Maryland Symphony ORCHESTRA
ENTERTAINING. ENGAGING. EXCITING. EXTRAORDINARY.

363 S. Cleveland Ave., Suite 200
Hagerstown, MD 21740
301-797-4000

www.marylandsymphony.org

MARYLAND SYMPHONY ORCHESTRA
2026-2027 AUDITIONS

Elizabeth Schulze, Music Director

Tuesday, June 16th, 2026

Kepler Theater at Hagerstown Community College
11512 Kepler Drive, Hagerstown, MD 21742

Immediate Vacancy

Principal Bass

$132.26/service* (2026-27 rates), approximately 42** services

Requirements

Only highly qualified applicants should apply. The Audition Committee reserves the right to immediately dismiss any candidate who does not meet the highest professional standards.

All candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores. The Maryland Symphony Orchestra will provide a set of music for reference at the audition.

Candidates must not be subject to any visa or immigration status that would prevent lawful employment at the time of the audition. Form I-9 (Employment Eligibility Verification) is required before a contract can be offered.

Audition Procedure

Candidates should be prepared to play all the required repertoire for every audition round. Each round is held behind a screen; however, the Audition Committee may choose to remove the screen for the final round.

Reasonable efforts to provide notification of the audition results will be given at the audition or within six (6) days by letter or electronic mail. The Audition Committee may identify qualified substitutes from the audition; if so, they will be notified by e-mail and/or phone.

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How to Apply

Qualified candidates should complete the online application to be received by **May 26th, 2026**

Online Application:
https://www.cognitoforms.com/MarylandSymphonyOrchestra1/MarylandSymphonyOrchestraAuditionsPrincipalBassJune16th2026

When completing the online application, candidates will be prompted to provide a one-page resume.

Resumes will be reviewed on a rolling basis. When a candidate successfully passes the resume round, they will be notified and prompted to submit a $50 deposit. Information on how to submit the deposit and secure an audition time will be provided upon notification of successfully passing the resume round.

Audition information will be e-mailed stating the candidate's time slot and other important information once the deposit is received. Your application does not guarantee an audition.

Audition dates are subject to change with due notice.

Travel Reimbursement

The Maryland Symphony Orchestra does not reimburse travel expenses associated with auditions.

The Maryland Symphony Orchestra

The MSO performs five Classical Concert pairs and five additional programs per season. Contracted players are given hiring preference for these concerts. In addition to the services listed above, audition winners may be notified of additional opportunities to perform throughout the season. **Per Diem** Zones are calculated using the average mileage from the musician's permanent residence to a rehearsal location in Frederick and the Maryland Theatre in Hagerstown. The maximum zone payout ranges from $0 - $37.64.

* Additional per-dem is offered based on travel distance.
** Number of services varies.

Thank you for your interest in the Maryland Symphony Orchestra.

Maryland Symphony Orchestra

Principal Bass Audition Excerpt List

Solo Repertoire

One dance movement from a Bach Cello Suite

AND

First movement of one of the following concerti (in orchestra tuning):

Bottesini Concerto No. 2
Dittersdorf Concerto
Koussevitsky Concerto
Vanhal Concerto

Orchestral Solos

Haydn Symphony No. 31: Movement. 4: Variation 7 (no repeat)
Mahler Symphony No. 1: Movement 3: opening
Saint-Saëns: Carnival of the Animals: “The Elephant”
Stravinsky: Pulchinella: Movement 7: Vivo

Orchestral Repertoire, excerpts

Beethoven: Symphony No. 5:
- A. Movement 3: Bars 1 – 100
- B. Movement 3: Bars 141 – 218 (with upbeat)

Berlioz: Symphonie Fantastique:
- A. Movement 2: Beginning – bar 21
- B. Movement 4: 3rd bar of [50] – [53]
- C. Movement 4: [57] to 1 bar after [58]

Brahms: Symphony No. 2:
- A. Movement 1: Rehearsal E to Rehearsal F
- B. Movement 4: Bars 244 – 279

Britten: Young Person’s Guide
- A. Variation H
- B. Fugue: Rehearsal H to Rehearsal L

Mozart: Symphony 39:
- A. Movement 1: Bar 12 through bar 21
- B. Movement 1: Bar 40 through bar 96
- C. Movement 4: Bar 115 through bar 137

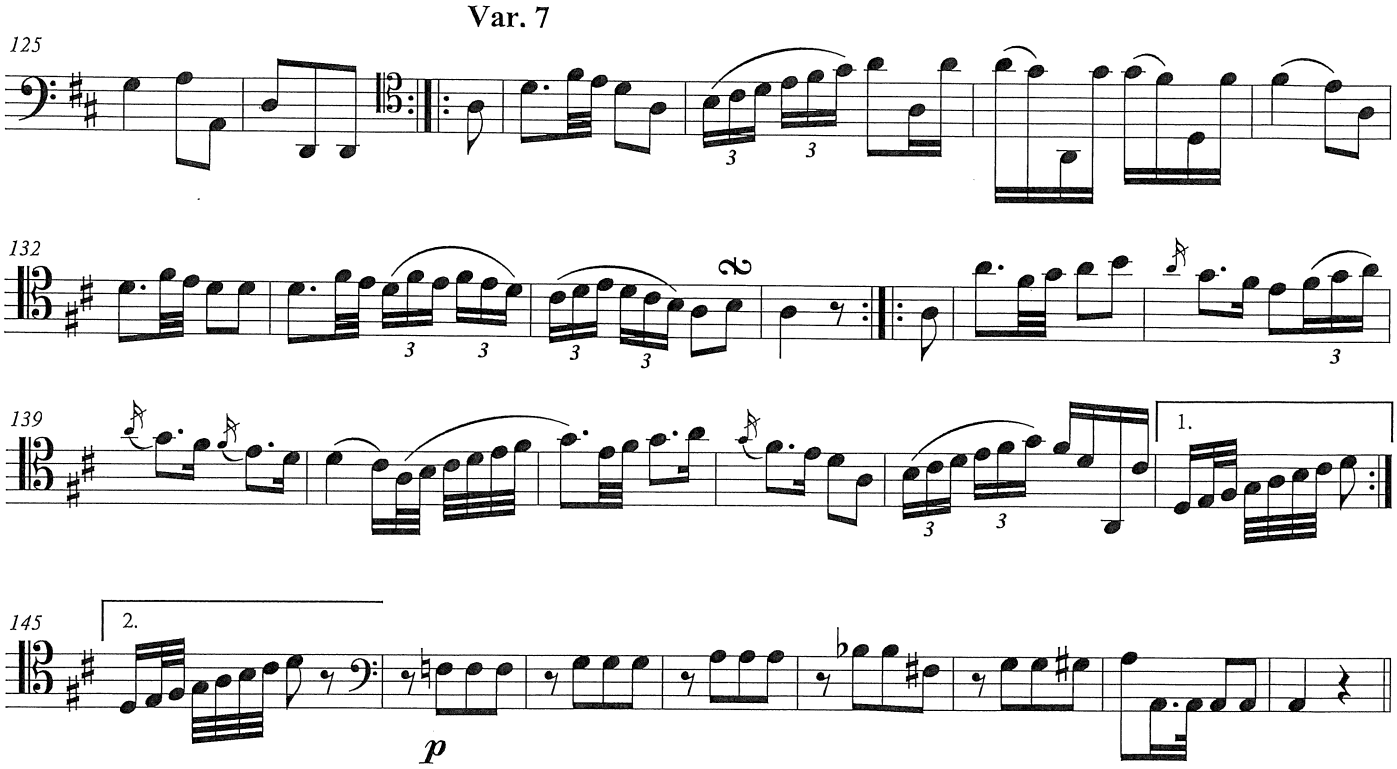
Strauss: Don Juan
- A. Letter A through 3 bars after Letter C
- B. Letter F to 4 bars before Letter G
- C. 7 bars after Letter O to Letter S

Joseph Haydn

Symphony No. 31

Movement 4

Variation 7 (no repeat)

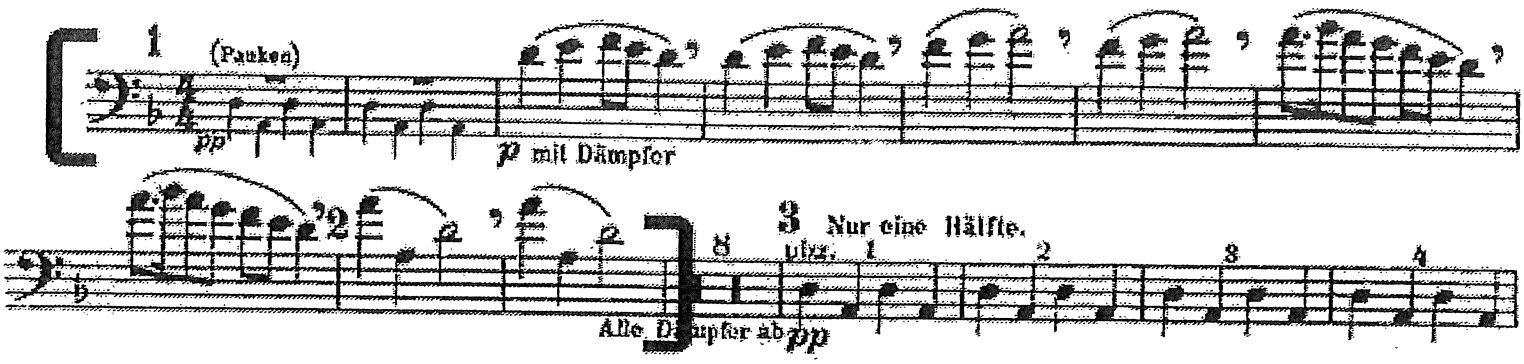


Gustav Mahler

Symphony No. 1

Movement 3

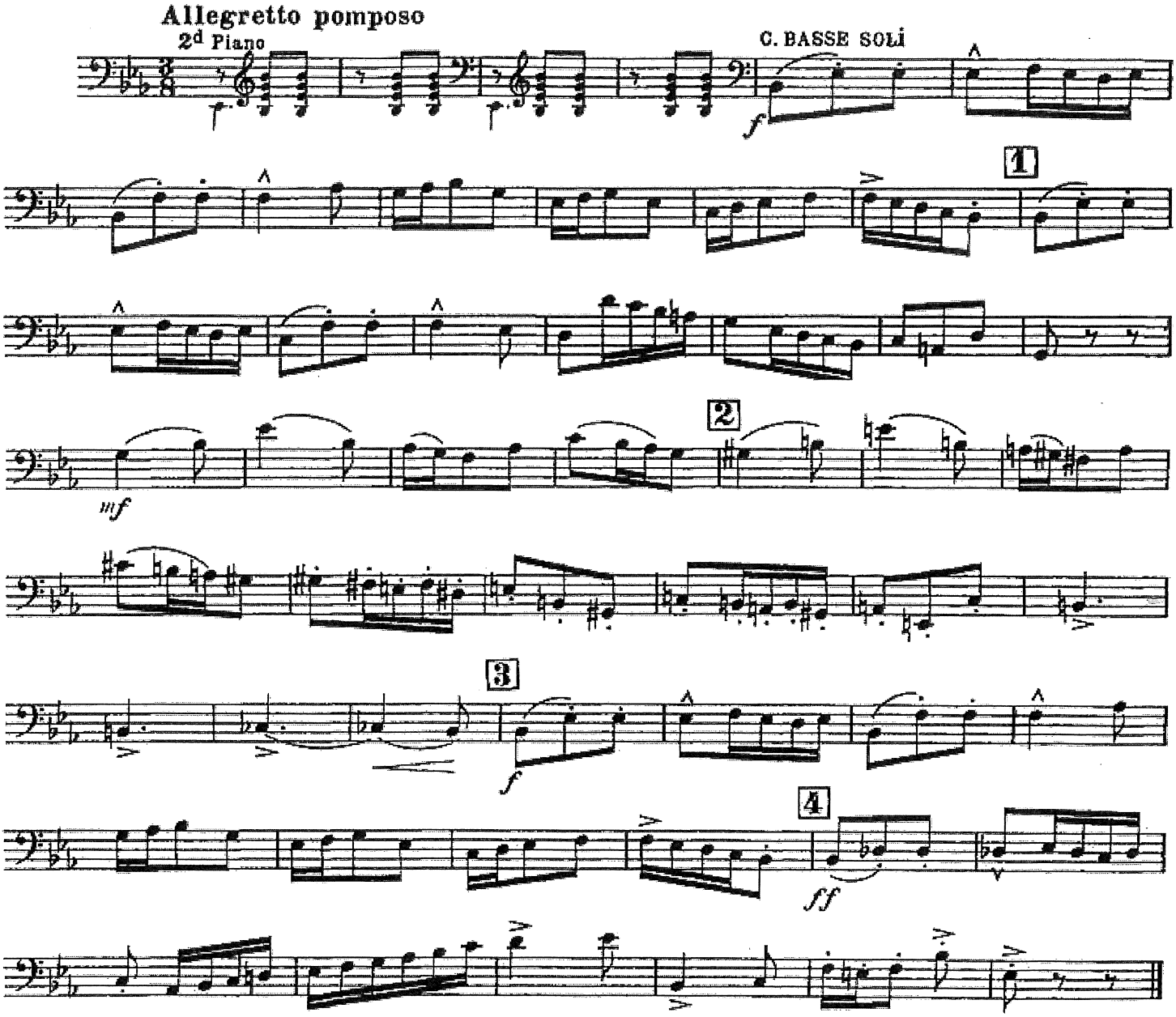
Beginning until Rehearsal 2



Camille Saint-Saëns

Carnival of the Animals

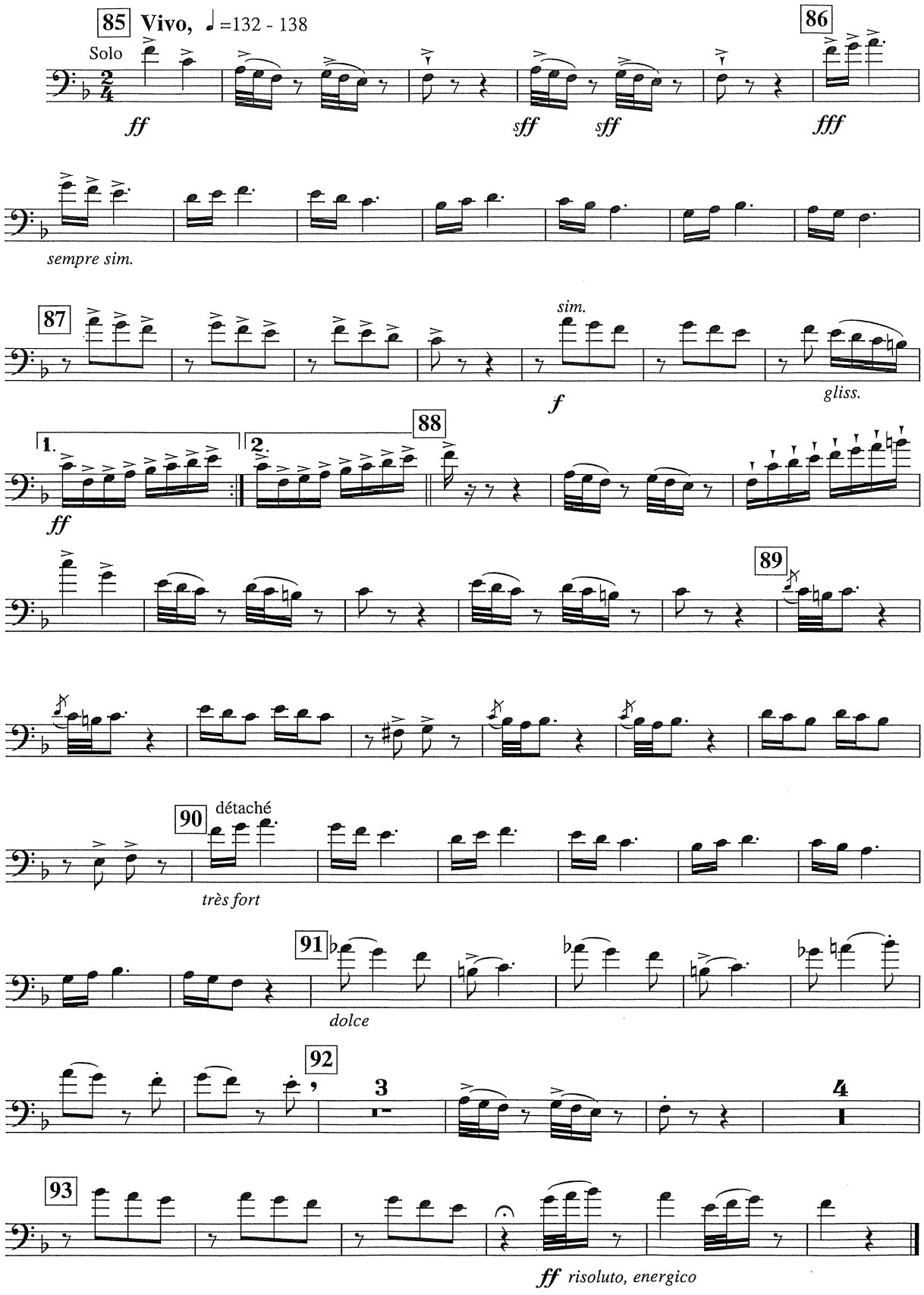
"The Elephant"



Igor Stravinsky

Pulchinella Suite

Movement 7: Vivo

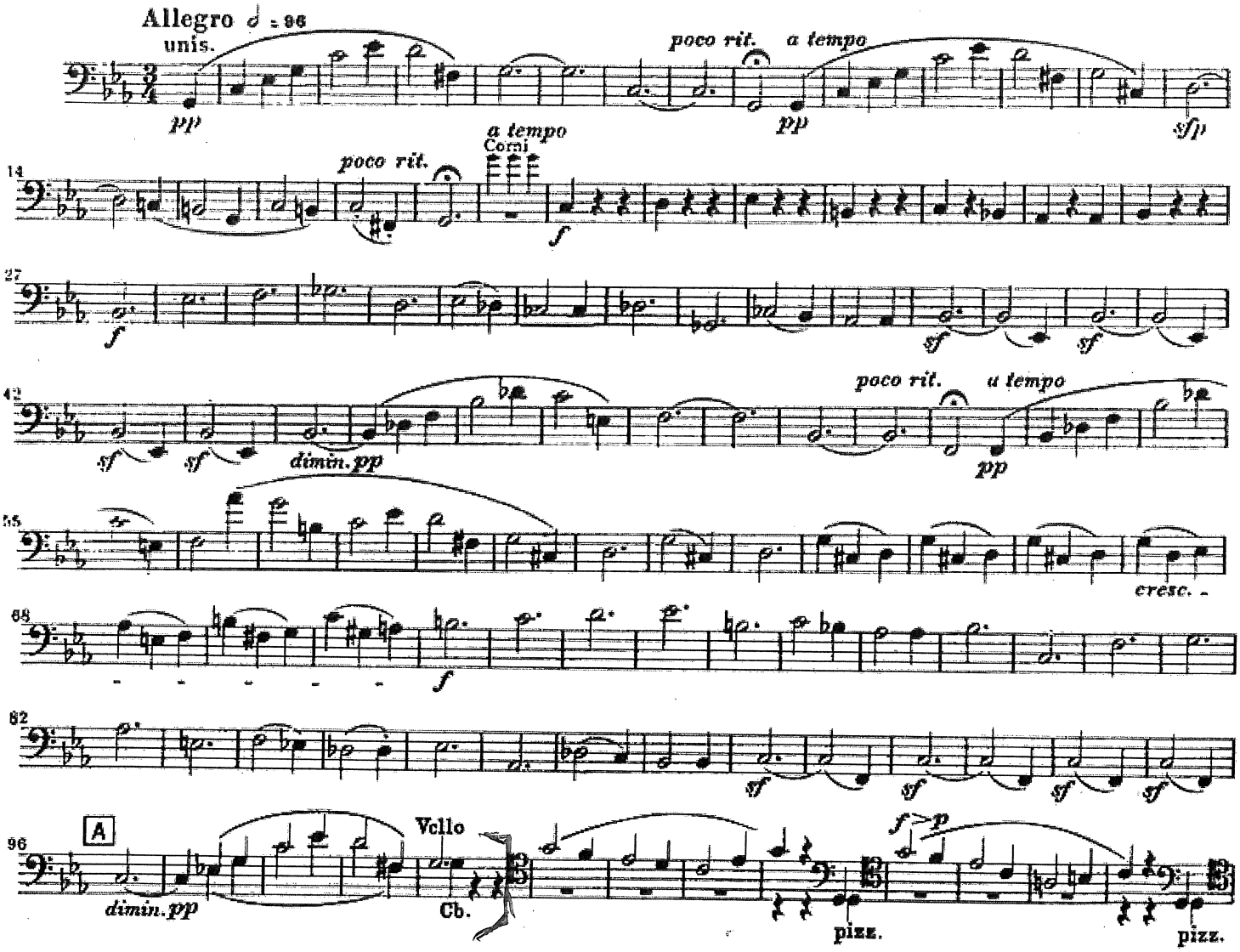


Ludwig van Beethoven

Symphony No. 5

Movement 3 "Scherzo"

A. Beginning through 5 after A

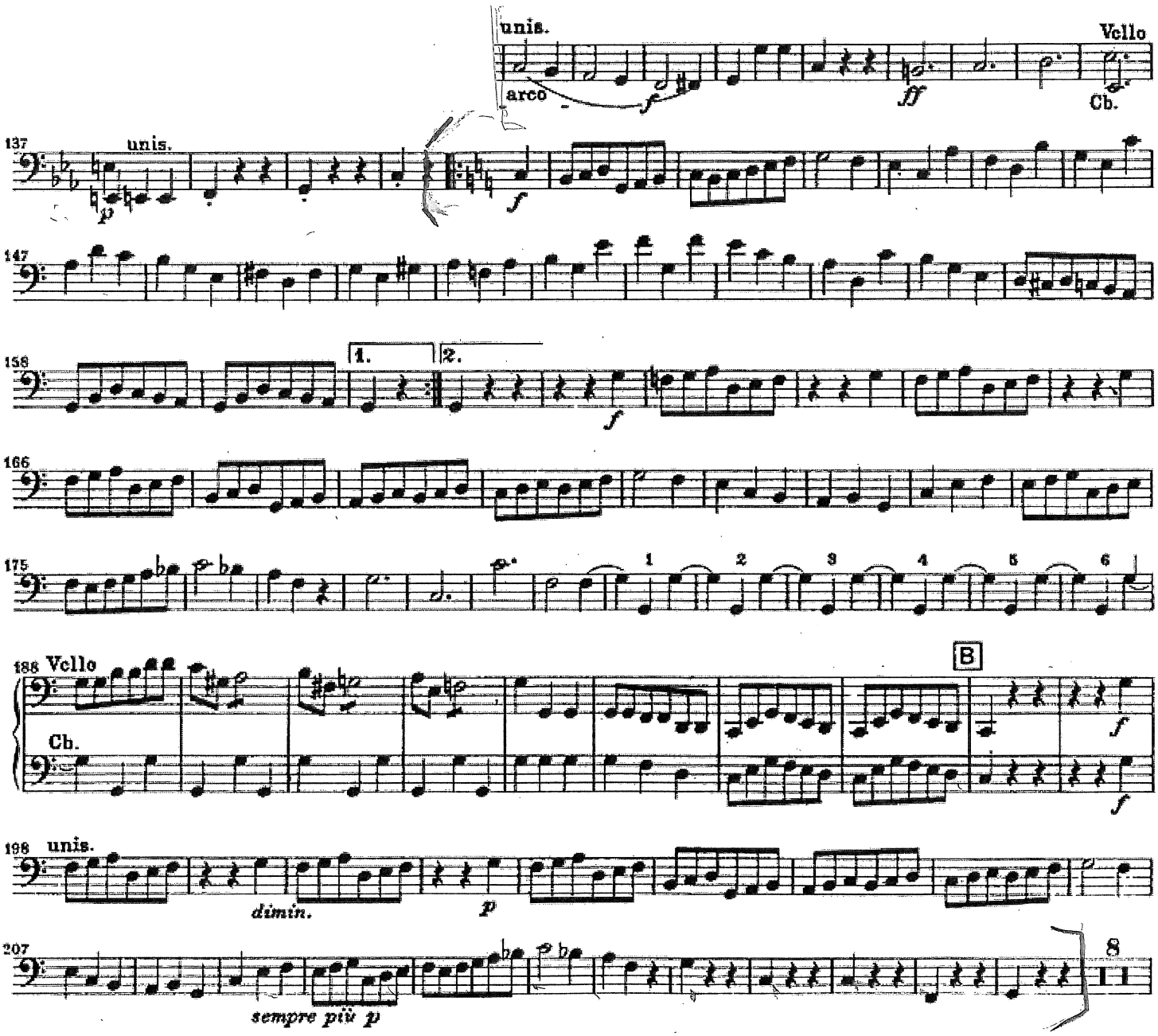


Ludwig van Beethoven

Symphony No. 5

Movement 3 “Scherzo”

B. Measures 141 - 218

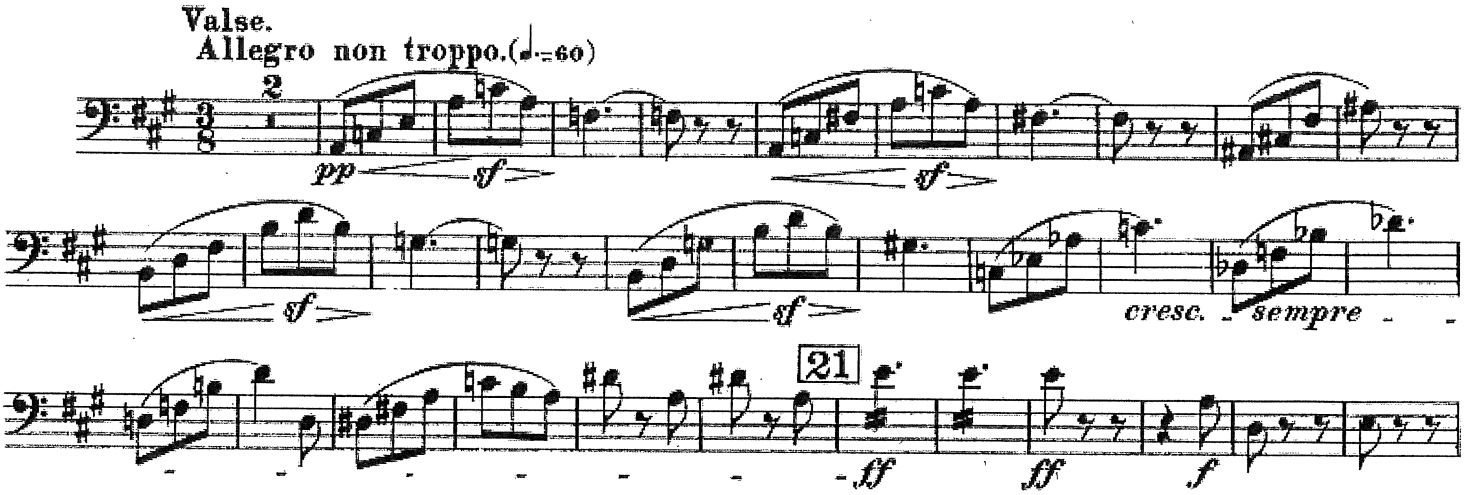


Hector Berlioz

Symphony Fantastique

A. Movement 2

Beginning to measure 21

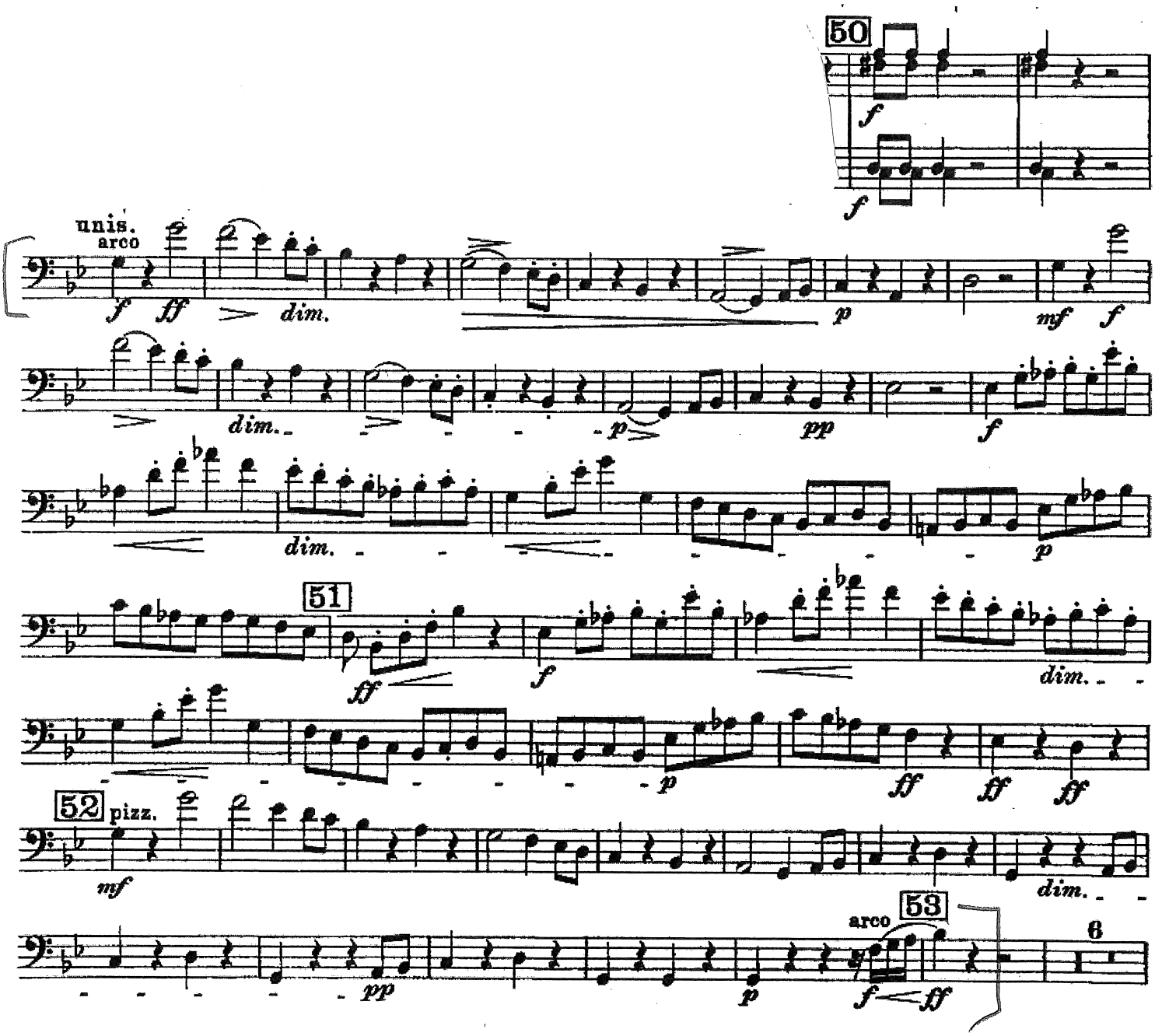


Hector Berlioz

Symphony Fantastique

B. Movement 4

Third measure of [50] to [53]

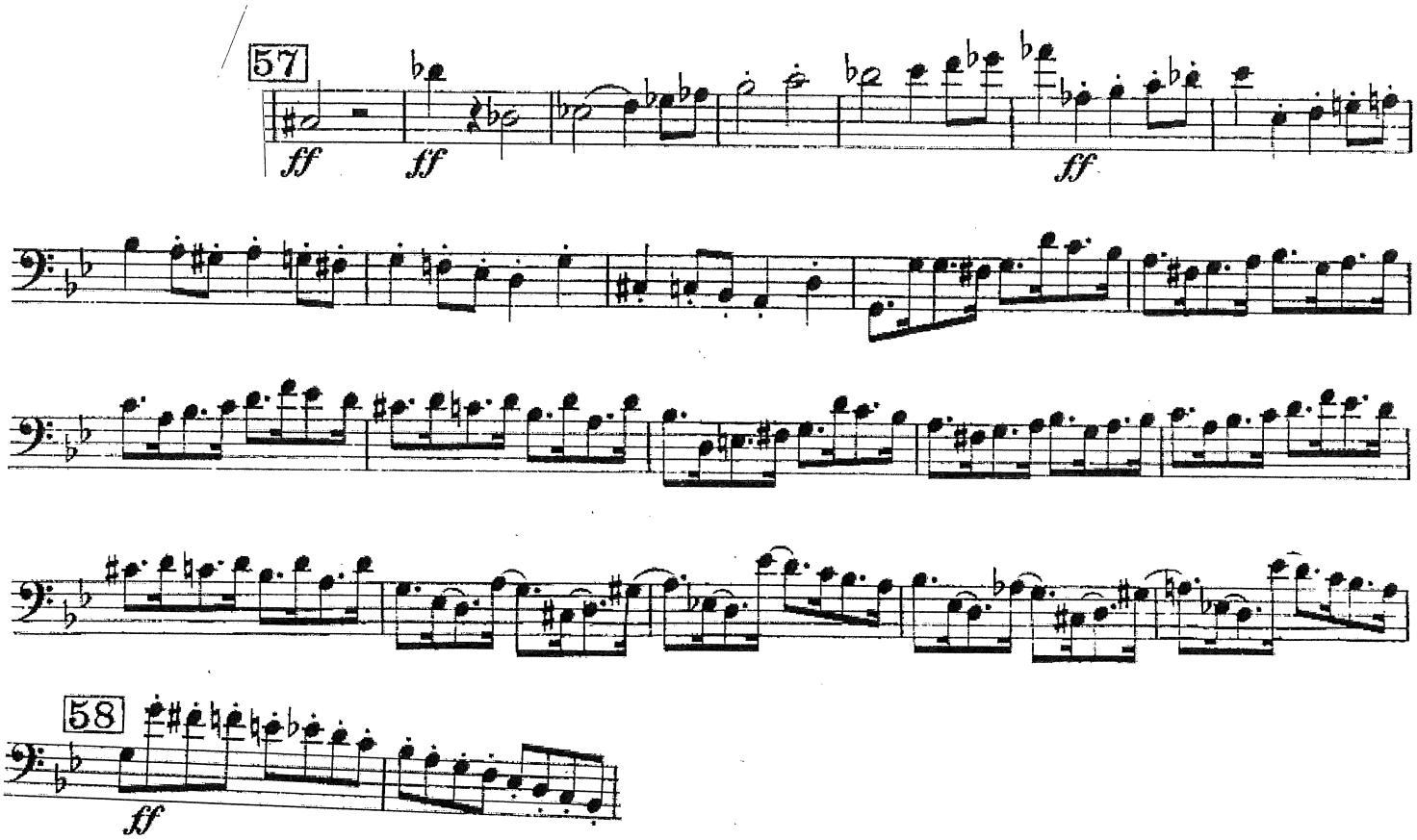


Hector Berlioz

Symphony Fantastique

C. Movement 4

[57] to one measure after [58]

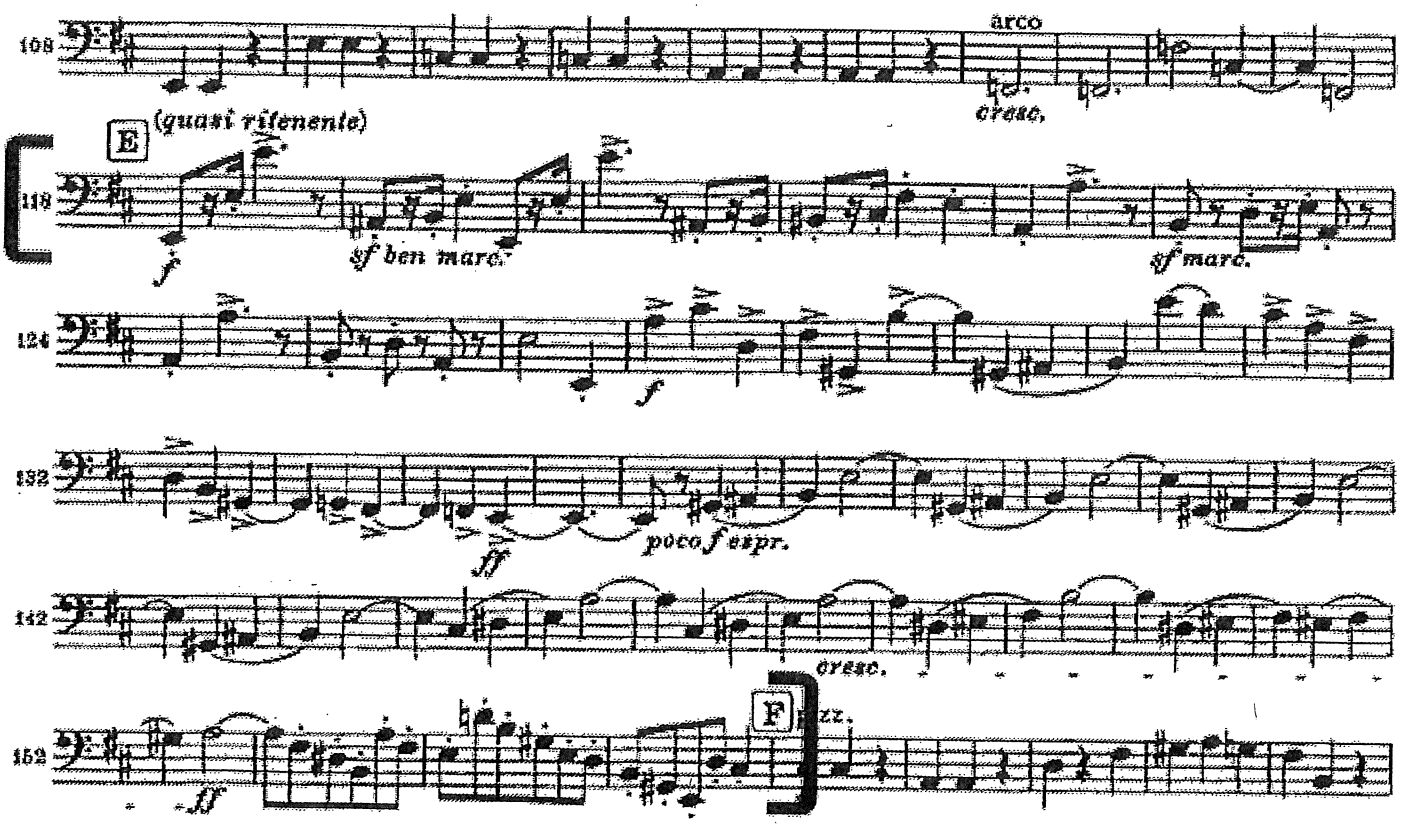


Johannes Brahms

Symphony No. 2

A. Movement 1

Rehearsal E to Rehearsal F

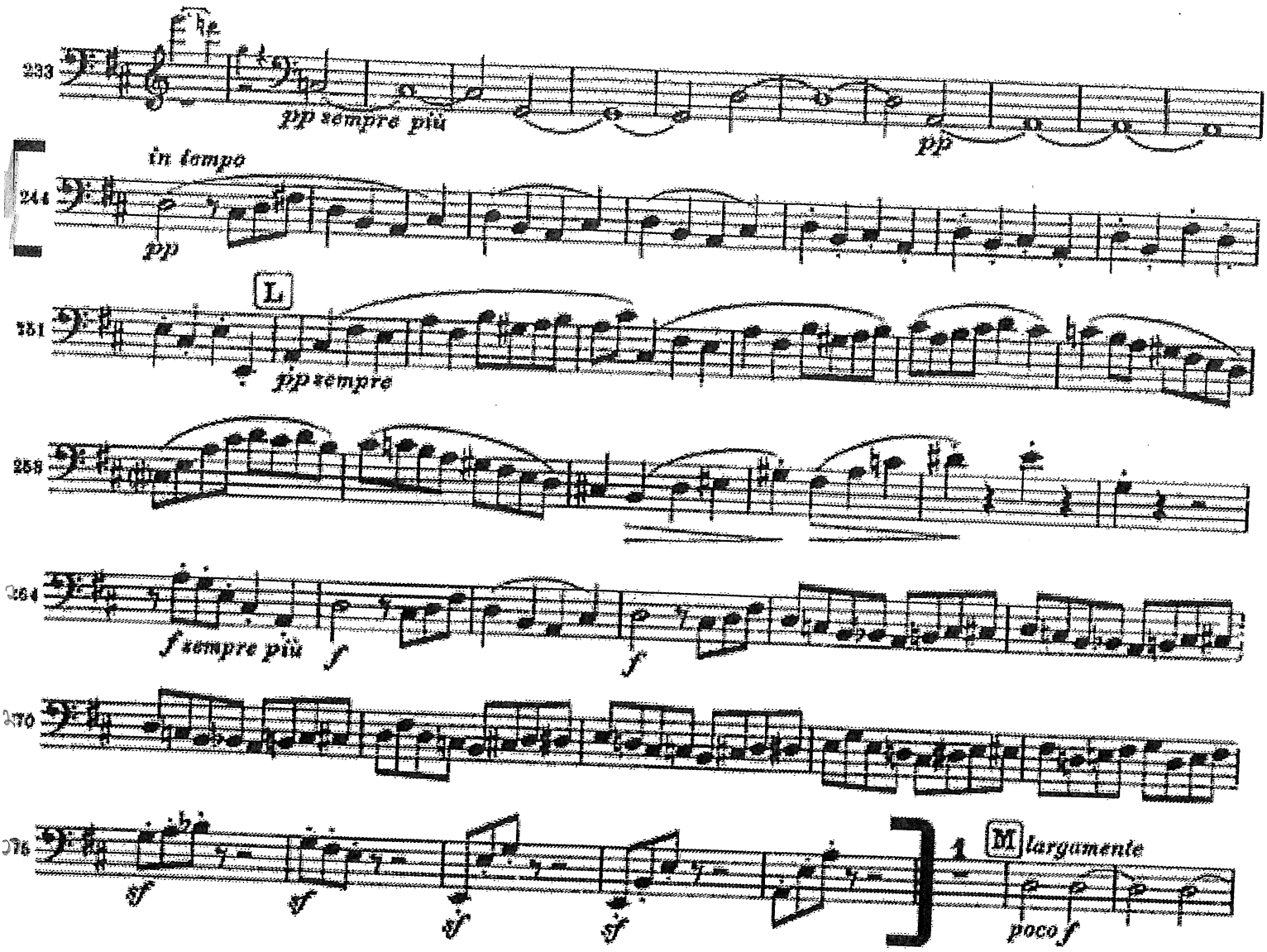


Johannes Brahms

Symphony No. 2

B. Movement 4

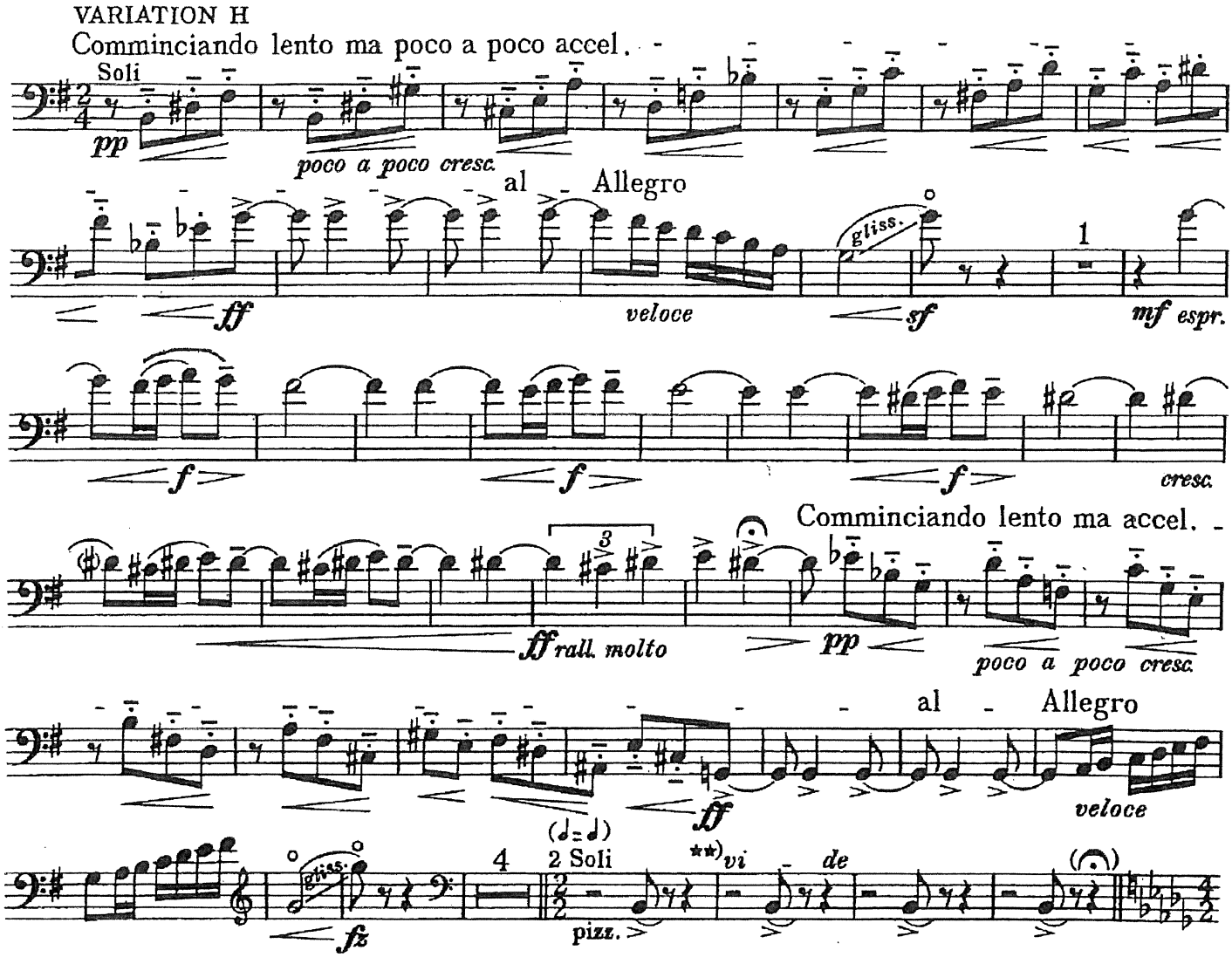
Measures 244 to 279



Benjamin Britten

Young People's Guide to the Orchestra

A. Variation H

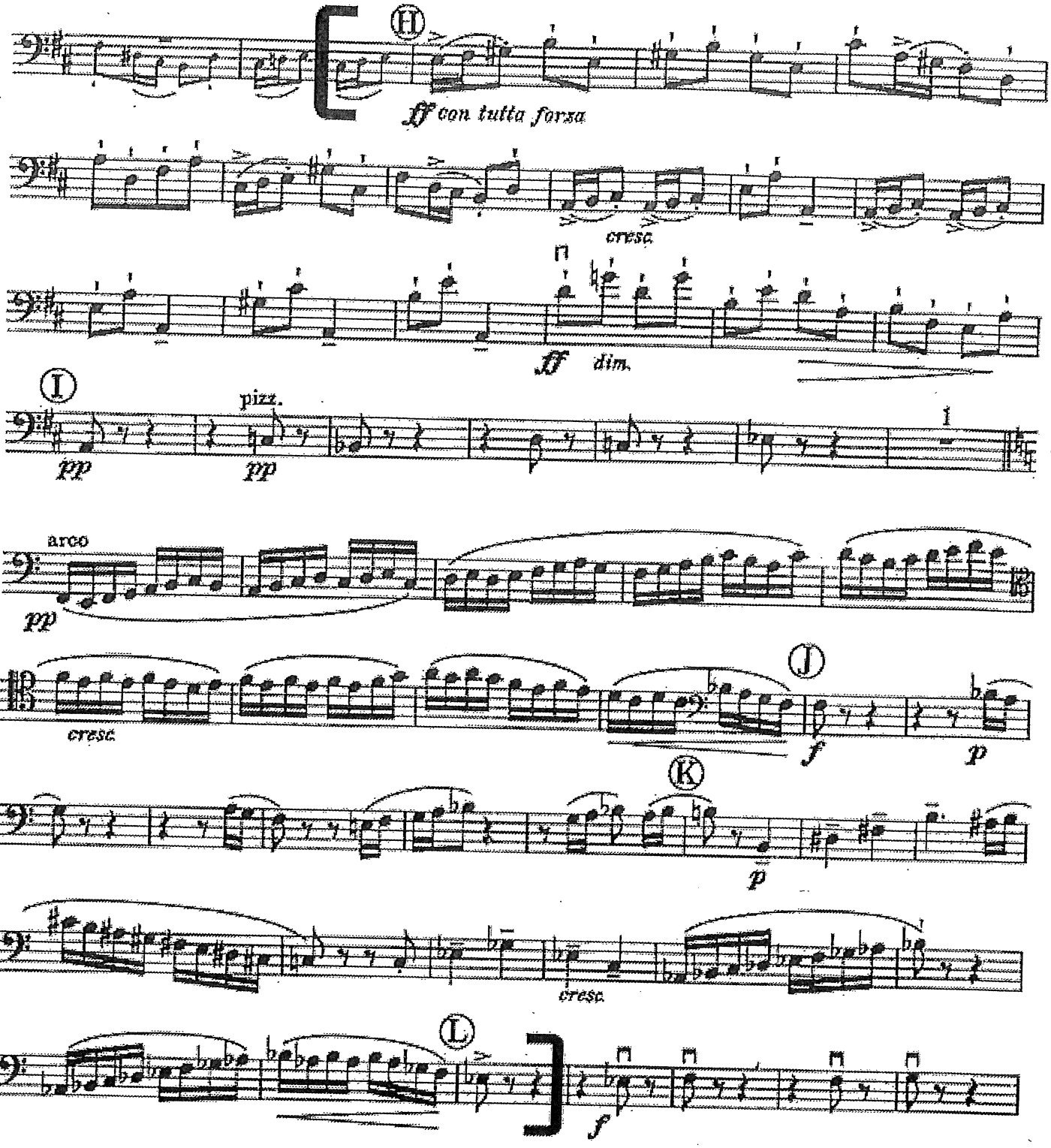


Benjamin Britten

Young People's Guide to the Orchestra

B. Fugue

Rehearsal H to Rehearsal L



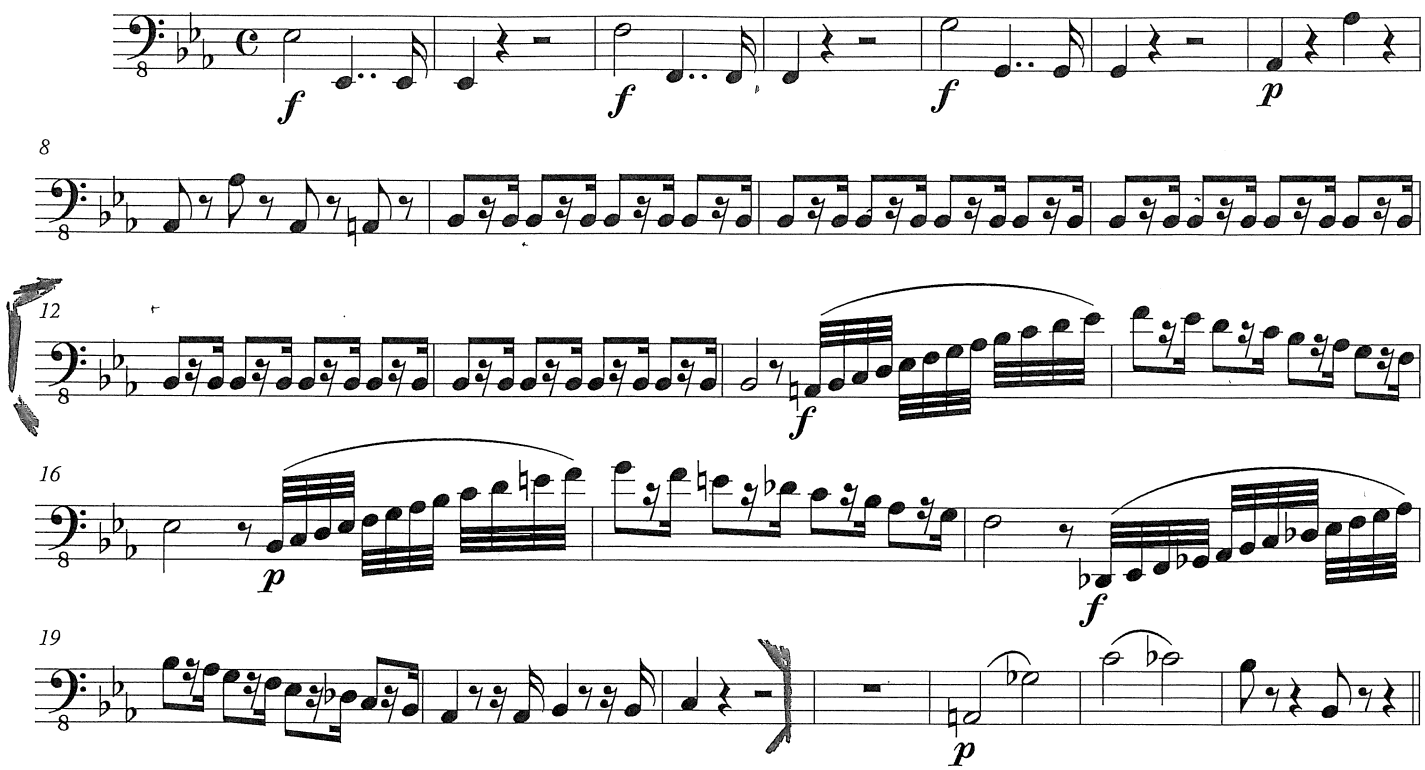
Wolfgang Amadeus Mozart

Symphony No. 39

Movement 1

A. Measure 12 through measure 21

Adagio

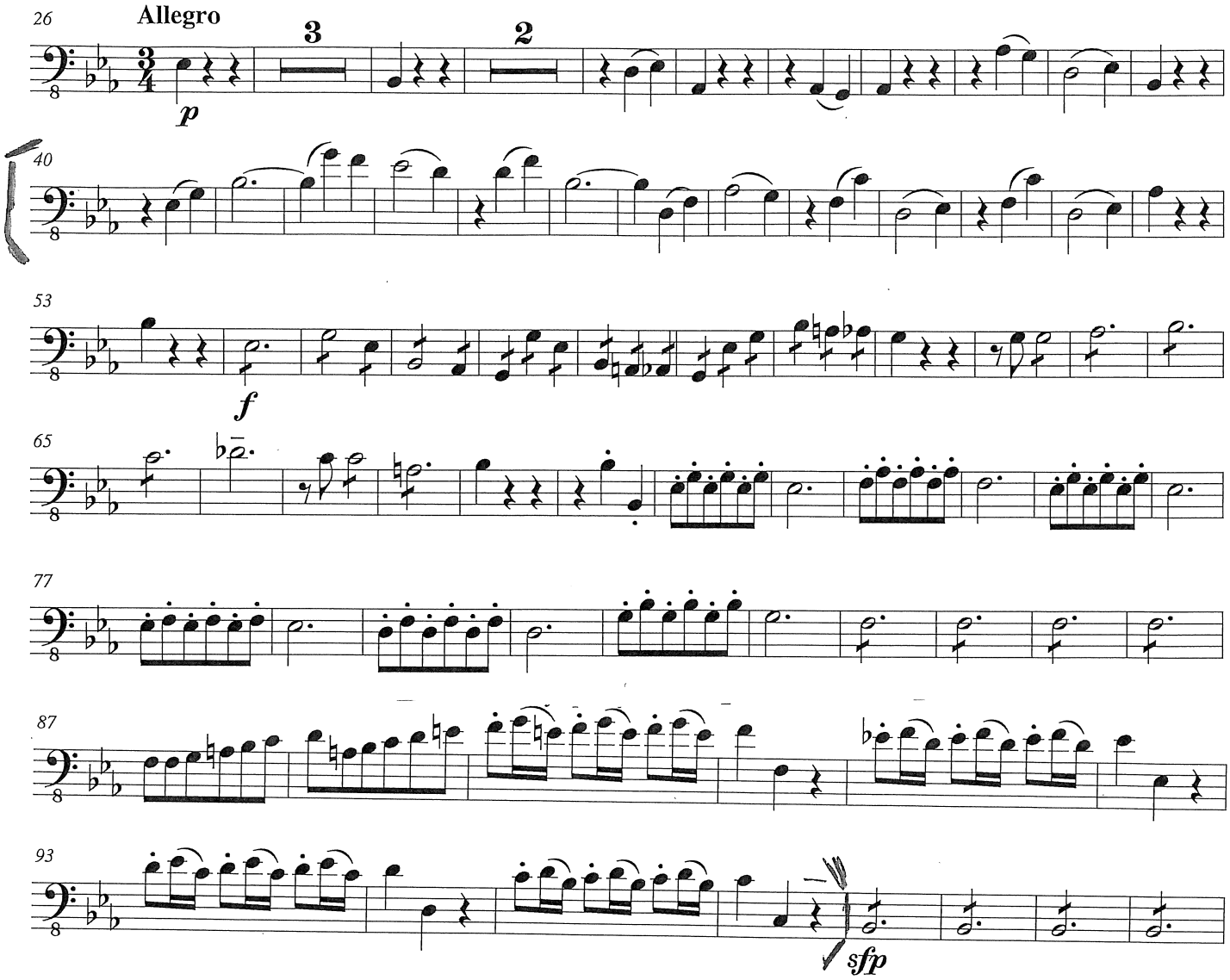


Wolfgang Amadeus Mozart

Symphony No. 39

Movement 1

B. Measure 40 through measure 96

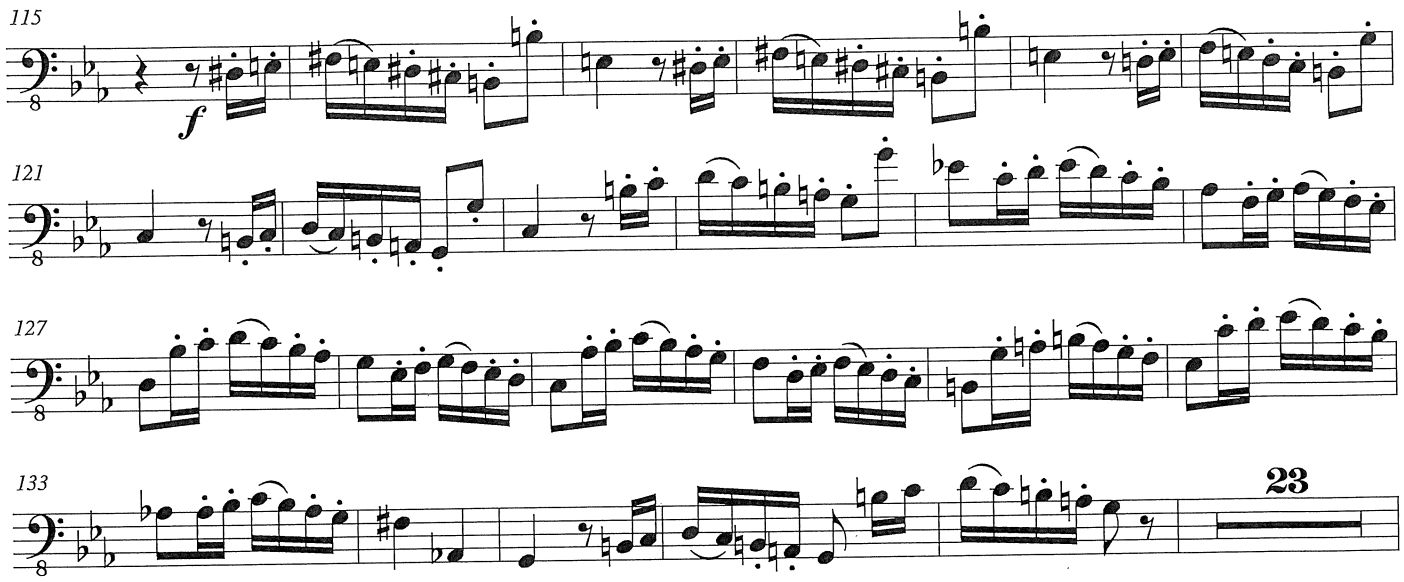


Wolfgang Amadeus Mozart

Symphony No. 39

Movement 4

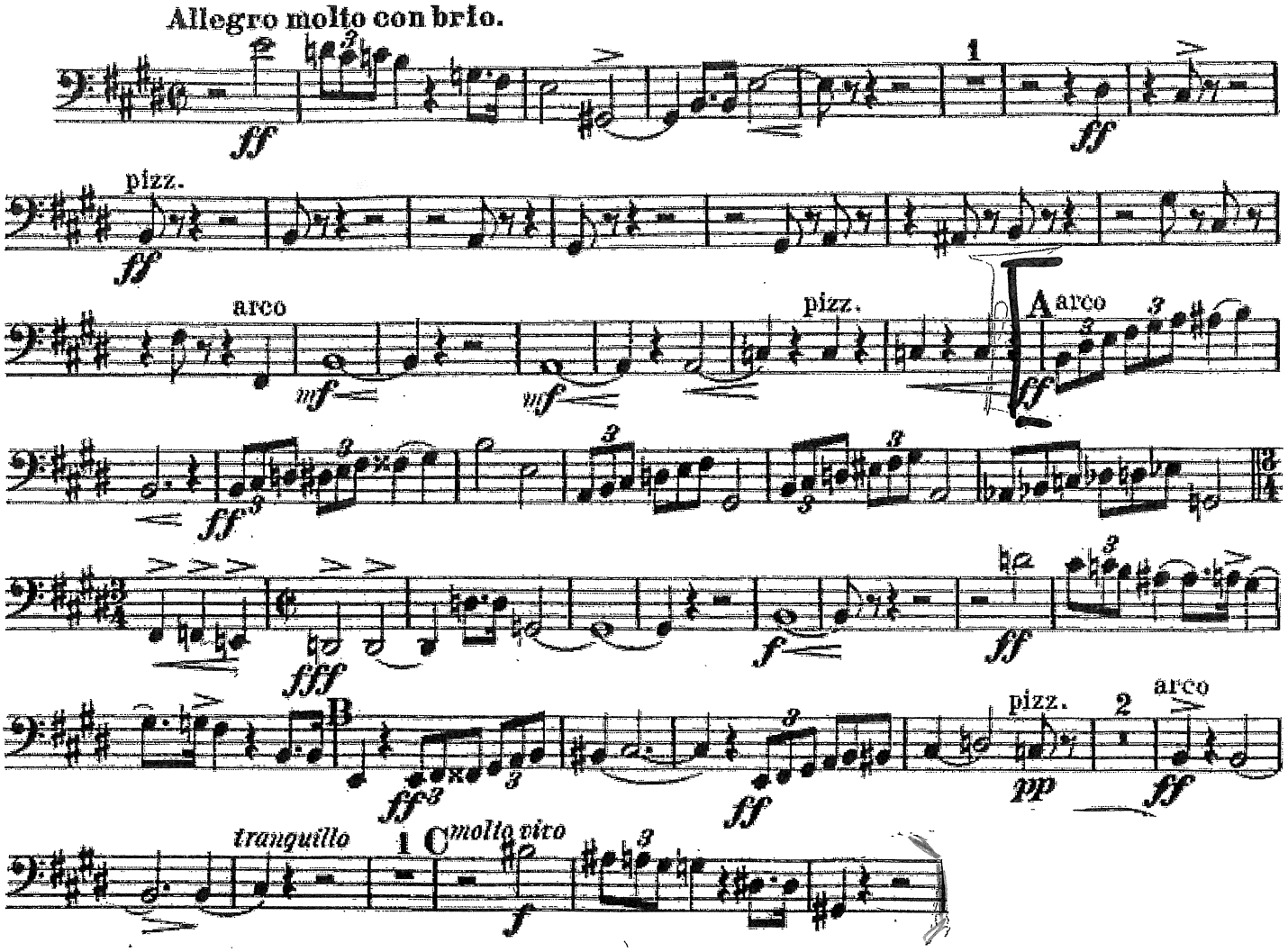
C. Measure 115 through measure 137



Richard Strauss

Don Juan

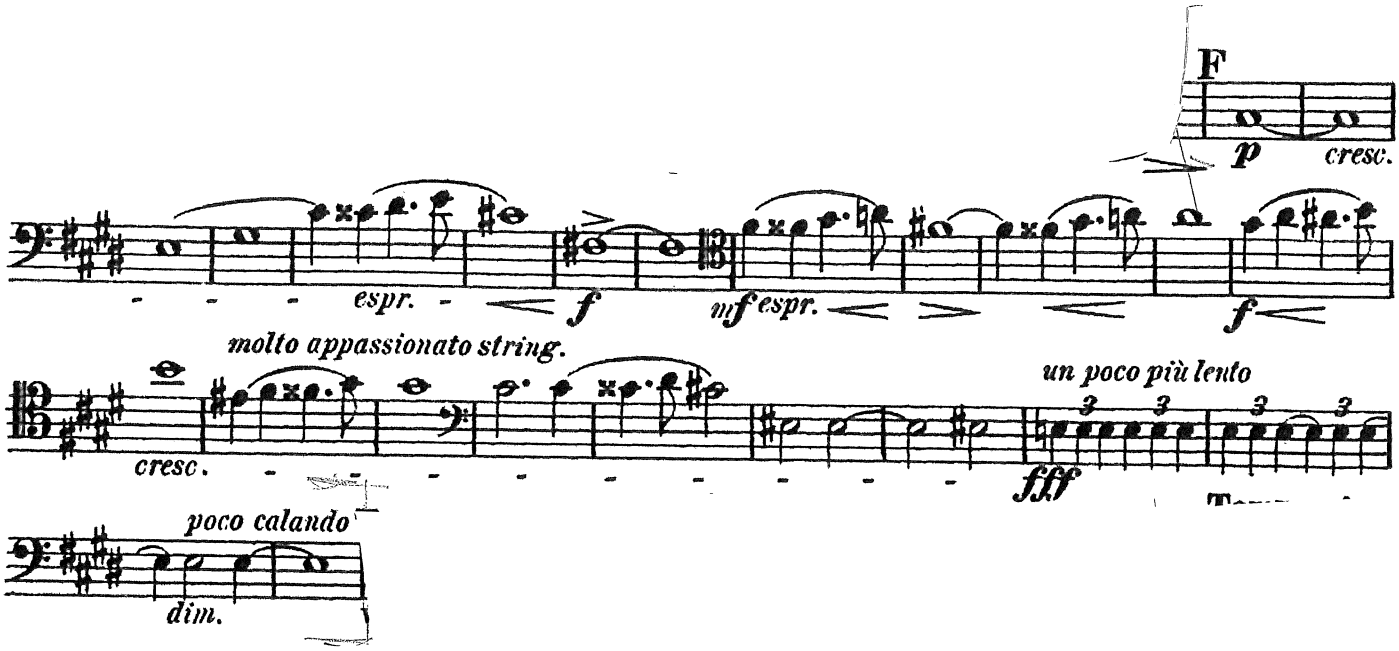
A. Letter A thorough 3 measures after Letter C



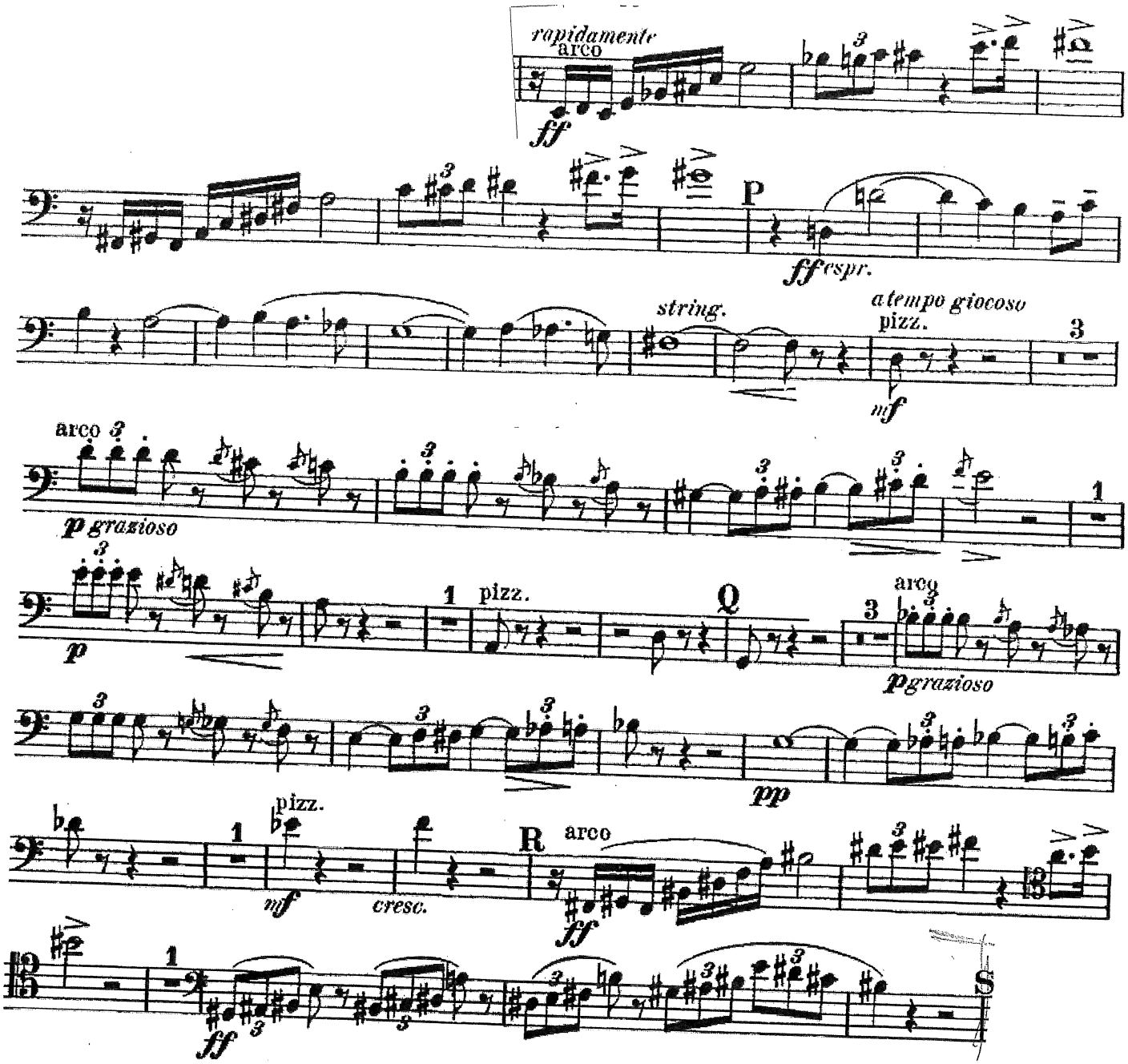
Richard Strauss

Don Juan

B. Letter F to 4 measures before Letter G



Richard Strauss

Don Juan

C. 7 measures after O to Letter S