

MARYLAND SYMPHONY ORCHESTRA
2026-2027 AUDITIONS
Elizabeth Schulze, Music Director

Wednesday, June 17th, 2026

Kepler Theater at Hagerstown Community College
11512 Kepler Drive, Hagerstown, MD 21742

Immediate Vacancy

Assistant Concertmaster and Fourth Chair First Violin

\$119.34 and \$116.15 respectively per service* (2026-27 rates), approximately 42**
services

Requirements

Only highly qualified applicants should apply. The Audition Committee reserves the right to immediately dismiss any candidate who does not meet the highest professional standards.

All candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores. The Maryland Symphony Orchestra will provide a set of music for reference at the audition.

Candidates must not be subject to any visa or immigration status that would prevent lawful employment at the time of the audition. Form I-9 (Employment Eligibility Verification) is required before a contract can be offered.

Audition Procedure

Candidates should be prepared to play all the required repertoire for every audition round. Each round is held behind a screen; however, the Audition Committee may choose to remove the screen for the final round.

Reasonable efforts to provide notification of the audition results will be given at the audition or within six (6) days by letter or electronic mail. The Audition Committee may identify qualified substitutes from the audition; if so, they will be notified by e-mail and/or phone.

How to Apply

Qualified candidates should complete the online application to be received by **May 27th, 2026**

Online Application:

<https://www.cognitoforms.com/MarylandSymphonyOrchestra1/MarylandSymphonyOrchestraAuditionsAssistantConcertmasterAnd4thChairViolinJune17th2026>

When completing the online application, candidates will be prompted to provide a one-page resume.

Resumes will be reviewed on a rolling basis. When a candidate successfully passes the resume round, they will be notified and prompted to submit a \$50 deposit. Information on how to submit the deposit and secure an audition time will be provided upon notification of successfully passing the resume round.

Audition information will be e-mailed stating the candidate's time slot and other important information once the deposit is received. Your application does not guarantee an audition.

Audition dates are subject to change with due notice.

Travel Reimbursement

The Maryland Symphony Orchestra does not reimburse travel expenses associated with auditions.

The Maryland Symphony Orchestra

The MSO performs five Classical Concert pairs and five additional programs per season. Contracted players are given hiring preference for these concerts. In addition to the services listed above, audition winners may be notified of additional opportunities to perform throughout the season. **Per Diem** Zones are calculated using the average mileage from the musician's permanent residence to a rehearsal location in Frederick and the Maryland Theatre in Hagerstown. The maximum zone payout ranges from \$0 - \$37.64.

* Additional per-dem is offered based on travel distance.

** Number of services varies.

Thank you for your interest in the Maryland Symphony Orchestra.

2026 Maryland Symphony Orchestra
Assistant Concertmaster and Fourth Chair
Audition List

Solo Repertoire

One movement from any Bach Violin Sonata or Partita

And

The exposition only of a first movement from one of the following concertos:

Mozart 3,4 or 5, OR Mendelssohn, Beethoven, Tchaikovsky, Brahms, or Sibelius.

Orchestral Solos

BRAHMS - SYMPHONY NO. 1

Movement 2:

One bar before Letter E to end

RIMSKY-KORSAKOV - SCHEHERAZADE

Movement 3:

4 bars before Letter L to Letter M

Movement 4:

A. Bar 8 through bar 9.

B. Bar 29

C. 7 bars after Letter Z to end

Orchestral Repertoire, excerpts

BRAHMS - SYMPHONY NO. 2

Movement 1:

A. Upbeat to bar 18 through bar 66

B. Bar 118 to bar 156

MENDELSSOHN - MIDSUMMER NIGHT'S DREAM

Scherzo: Opening through downbeat of 7 bars after letter D

MOZART - SYMPHONY NO. 39

Movement 4: Opening through first two beats of bar 42

SCHUMANN - SYMPHONY NO. 2

Movement 2: Opening through bar 54

SHOSTAKOVICH - SYMPHONY NO. 5

Movement 1: Rehearsal [32] through the downbeat of 3 bars after [38]

STRAUSS - DON JUAN

Opening through 13 bars after letter C

Violin Orchestral Solos for MSO Auditions

Johannes Brahms
Symphony No. 1

Mvt. 2: one measure before Letter E to end

90 Solo **E** *espr.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cresc.*

108 *espr.* *p* **F**

109 *dim.* *pp* *dim.* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Violin Orchestral Solos for MSO Auditions

Nikolai Rimsky-Korsakov
Scheherazade

A. Mvt. 3: four measures before Letter L to Letter M

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.
L

cantabile, con forza, ...

Tutti.

dim.

M

The musical score is written for a violin solo in G major, 4/4 time. It begins with a 'Solo.' marking and 'espress.' (espressivo). The first system features a series of triplets of eighth notes, with a 'Cadenza.' section marked 'p' (piano) and 'pp' (pianissimo). The tempo changes to 'Tempo I.' and the key signature changes to G major. The score includes a section marked 'L' (Letter L) and ends with a section marked 'M' (Letter M). The final section is marked 'Tutti.' and 'dim.' (diminuendo). The score concludes with a double bar line and a repeat sign.

Violin Orchestral Solos for MSO Auditions

Nikolai Rimsky-Korsakov
Scheherazade
Movement 4

A. Measure 8 through 9

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto

The musical score for measures 8 and 9 is written for a violin solo in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Recit. Lento.' and the dynamics are 'p capriccioso' and 'rit. molto'. The score features a complex rhythmic pattern with many triplets and sixteenth notes. Measure 8 contains several triplet markings (3) and a '11' marking. Measure 9 ends with a '7' marking and a 'rit. molto' instruction. The piece concludes with a double bar line and a final chord.

B. Measure 29

Recit. Adagio.
Cad. Solo.
con forza
rit. molto
lunga

The musical score for measure 29 is written for a violin solo in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Recit. Adagio.' and the dynamics are 'con forza' and 'rit. molto'. The score features a complex rhythmic pattern with many sixteenth notes and accents. The measure concludes with a 'lunga' marking and a double bar line.

Violin Orchestral Solos for MSO Auditions

Nikolai Rimsky-Korsakov
Scheherazade
Movement 4

C. 7 measures after Letter Z to end

Lento. Recit.
Solo.
dolce e capriccioso

Cad.
riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress. *ten.* *a tempo*

Violin I Excerpts for MSO Auditions

Johannes Brahms
Symphony No. 2

A. Movement 1: pickup to m. 18 through m. 66

Allegro non troppo

K-B. 11 Fl. *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B** 1

Violin I Excerpts for MSO Auditions

Johannes Brahms
Symphony No. 2

B. Movement 1: m. 118 to m. 156

The image shows a page of musical notation for Violin I, covering measures 118 to 156. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Performance markings include *sf marc.*, *f*, *sf ben marc.*, *ff*, *poco f espr.*, *cresc.*, and *ff*. A first ending bracket labeled 'Fag. I' spans measures 154-156, with a box containing the letter 'F' and the number '5' above it. A tempo marking '(quasi ritenente)' is placed above the first ending. Measure numbers 120, 126, 132, 140, and 150 are indicated on the left side of the staves.

Violin I Excerpts for MSO Auditions

Felix Mendelssohn

Midsummer Night's Dream - Scherzo

Opening through downbeat to 7 measures after Letter D

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

ff

ff

ff

pp

pp

cresc.

dim. - - - al - pp

A

B

C

D

Violin I Excerpts for MSO Auditions

Wolfgang Amadeus Mozart
Symphony No. 39

Mvt. 4: Opening through first 2 beats of m. 42

Finale
Allegro

The image displays a musical score for the Violin I part of the Finale (Allegro) from Mozart's Symphony No. 39, Mvt. 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a first measure rest. The music consists of a continuous eighth-note melody with various articulations, including slurs and accents. Measure numbers 7, 14, 20, 28, 31, 38, and 41 are indicated at the start of their respective lines. The score concludes with a first measure rest in measure 42, marked with a piano (*p*) dynamic and a box labeled 'A' above the first measure rest.

Violin I Excerpts for MSO Auditions

Robert Schumann
Symphony No. 2

SCHERZO
Allegro vivace

Movement 2: Opening through m. 54

$\text{♩} = 144$

The musical score is written for Violin I in 2/4 time. It begins with a dynamic marking of *mf*. The key signature has one flat (B-flat). The score includes various dynamics such as *cresc.*, *f*, *mf*, *p*, and *f*. It features first and second endings at measures 10-13. There are also parts for Flute (Fl.) and Violin II (Viol. II) starting at measure 14. The score includes tempo markings: *poco rit.* at measure 19, *a tempo* at measure 20, and *poco rit.* at measure 51. Measure numbers 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51 are indicated at the start of their respective staves.

Violin I Excerpts for MSO Auditions

Dmitri Shostakovich
Symphony No. 5

Mvt. 1: [32] through downbeat 3 bars after [38]

This musical score is for the Violin I part of the first movement of Dmitri Shostakovich's Symphony No. 5. It covers measures 32 through measure 38, plus the first three bars of the following measure. The score is written on seven staves. Measure 32 is marked with a tempo of $\text{♩} = 138$ and a key signature of one flat. The music features a melodic line with many slurs and accents. Performance markings include *8va* (octave up) in measures 33, 34, 35, and 38; *rit* (ritardando) in measures 35 and 38; *ff* (fortissimo) in measure 37; and *Largamente* (very slowly) in measure 37 with a tempo of $\text{♩} = 68$. The key signature changes to two flats at the beginning of measure 38. The score concludes with a *molto rit* (very much ritardando) marking in the final bars.

