



2026/27 SEASON

SOUND STORY

ICONIC MUSIC, *BROUGHT TO LIFE*



Maryland Symphony
ORCHESTRA

ENTERTAINING. ENGAGING. EXCITING. EXTRAORDINARY.



As I shaped this season, I was drawn to works that feel purposeful, vivid, and deeply human. Each program explores how music carries story — sometimes through history, sometimes through imagination, and often through emotion that words alone cannot hold. These are pieces that invite close listening and reward curiosity, whether through familiar masterworks heard anew or

voices that deserve greater attention on our stage. Together, they reflect my belief that music is most powerful when it speaks honestly and directly, offering both beauty and meaning. I look forward to sharing these works with you and to experiencing them together as they come to life!

— Elizabeth Schulze, Music Director & Conductor



This season represents what the Maryland Symphony Orchestra strives to be: a vital part of our community, a steward of artistic excellence, and a place where people come together through shared experience. We are grateful to our musicians for their artistry and commitment, to our supporters and partners for believing in this work, and to our audiences for

continuing to show up with curiosity and care. Your presence makes this music possible and meaningful. As we look ahead, we remain grounded in our mission to serve, connect, and enrich our region through live orchestral music, and we are honored to share another season with you.

— Kim Bowen, Executive Director



The Maryland Symphony Orchestra is proud to present its 2026/2027 concert season, **Sound & Story: Iconic Music, Brought to Life**. This season explores how composers use music to tell stories, shape identity, and give voice to ideas that endure. Across the classical series, each program is **anchored by a central work** that serves as a narrative focal point, inviting listeners to hear how surrounding pieces deepen the story through contrast, character, and atmosphere.

Listeners will encounter music that reflects national identity, literary inspiration, personal expression, and artistic evolution. From bold statements that helped define American sound, to music shaped by drama and poetry, to works that reveal a composer's voice through form and color, the season encourages audiences to **listen for how meaning emerges** through melody, rhythm, and orchestral texture.

Our season of storytelling continues beyond the classics series with **Disney's Pirates of the Caribbean**, where music and film combine to bring a familiar cinematic world vividly to life.

Together, these performances form a season that **balances recognition with discovery**, inviting audiences to experience music not only as sound, but as story, told with clarity, imagination, and the full expressive power of the orchestra.



Bella Hristova
Violin

AMERICAN ICONS

GERSHWIN • BARBER • COPLAND

CLASSICAL SERIES

FREE STUDENT TIX*

SAT **October 10, 2026 | 7:30 PM**

SUN **October 11, 2026 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor

Bella Hristova, violin

CONCERT REPERTOIRE:

George Gershwin

Of Thee I Sing Overture

Samuel Barber

Violin Concerto, op. 14

Aaron Copland

Symphony No. 3

CONCERT SPONSOR:

Jim & Mindy Marsden

American Icons centers on Aaron Copland's *Symphony No. 3*, one of the most significant works in the American orchestral repertoire. Bold and expansive, the symphony captures the sound of twentieth-century America through broad melodies, vibrant rhythms, and a powerful sense of momentum.

The program also features Gershwin's *Of Thee I Sing* Overture, whose wit and jazz-inflected energy establish a distinctly American voice, and Barber's *Violin Concerto*, performed by guest violinist Bella Hristova, which moves from lyrical introspection to brilliant intensity.

Together, these works reflect the pillars of American classical music of open spaces: lyricism, strength, and optimism, forming a musical portrait of a confident and emerging American sound.

* Free student tickets are available for both K-12 and college students. Seats designated as "Box" and "Premium" are excluded from this offer.





Shakespeare in Symphony

TCHAIKOVSKY • WALTON • MENDELSSOHN • PROKOFIEV

CLASSICAL SERIES

FREE STUDENT TIX*

SAT **November 14, 2026 | 7:30 PM**

SUN **November 15, 2026 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor

CONCERT REPERTOIRE:

Pyotr Ilyich Tchaikovsky

Overture to *Hamlet*

William Walton

Suite from *Henry V*

Felix Mendelssohn

Overture to *A Midsummer
Night's Dream*

Sergei Prokofiev

Suite from *Romeo and Juliet*

Shakespeare in Symphony explores the enduring power of Shakespeare's stories through music inspired by some of his most iconic plays. At the heart of the program is Prokofiev's *Romeo and Juliet*, a cornerstone of the orchestral repertoire, celebrated for its sweeping melodies and dramatic intensity.

From Mendelssohn's shimmering fairy-world textures to Tchaikovsky's dark psychological portrait of *Hamlet*, the program moves between humor, mystery, and tragedy. Walton's *Henry V* brings English history vividly to life through music shaped by ceremony and pageantry. The evening culminates in Prokofiev's *Romeo and Juliet*, where lush romanticism and unforgettable themes capture the exhilaration of young love and the sweep of Shakespeare's greatest romance.

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Timeless Strings



MONTGOMERY • MOZART • BACH • WALKER • TCHAIKOVSKY

CLASSICAL SERIES

FREE STUDENT TIX*

SAT **February 13, 2027 | 7:30 PM**

SUN **February 14, 2027 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor

Jessie Montgomery

Starburst

Wolfgang Amadeus Mozart

Concerto for Flute and Harp
in C Major, K. 299/297c

Johann Sebastian Bach

Concerto for Violin and Oboe
in C Minor, BWV 1060

George Walker

Lyric for Strings

Pyotr Ilyich Tchaikovsky

Serenade for Strings, op. 48

CONCERT SPONSOR:

Hugh & Marty Talton

Timeless Strings places the orchestra's string section at center stage, anchored by Tchaikovsky's *Serenade for Strings*, one of the most beloved works in the repertoire.

Overflowing with warmth, elegance, and sweeping melody, the *Serenade* embodies the expressive heart of the string sound and serves as the emotional centerpiece of the evening.

From the vibrant energy of Jessie Montgomery's *Starburst* to the graceful dialogue of Mozart's flute and harp, the program highlights intimacy, clarity, and connection. Bach's pairing of violin and oboe and Walker's reflective *Lyric for Strings* add moments of balance and quiet beauty, showcasing the artistry of MSO musicians. Together, these works celebrate the familiarity and emotional depth that make string music so enduring, culminating in Tchaikovsky's timeless tribute to lyricism.

* Free student tickets are available for both K-12 and college students. Seats designated as "Box" and "Premium" are excluded from this offer.



Maxim Lando
Piano

BEETHOVEN

Mastery in Motion



CLASSICAL SERIES

FREE STUDENT TIX*

SAT **March 13, 2027 | 7:30 PM**

SUN **March 14, 2027 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor
Maxim Lando, piano

CONCERT REPERTOIRE:

Ludwig van Beethoven
Overture to Coriolanus, op. 62
Symphony No. 1 in C Major,
op. 21
Piano Concerto No. 5 in
E-flat Major, op. 73

CONCERT SPONSOR:

Stephen & Linda Hood

Beethoven: Mastery in Motion traces the creative force of a composer whose music continues to define the orchestral tradition. Fiercely independent and famously unwilling to bow to authority, Beethoven wrote with a conviction and urgency that still speak directly to audiences today.

From the dramatic tension of the *Coriolanus Overture* to the clarity and wit of *Symphony No. 1*, the program reflects the emergence of a bold new symphonic voice. The evening culminates in the *Piano Concerto No. 5*, the “Emperor,” performed by Maxim Lando. Despite its imperial nickname, the concerto reflects Beethoven’s defiant spirit, pairing expansive scale with confidence, strength, and expressive freedom.

Together, these works invite listeners to rediscover why Beethoven remains one of the most compelling figures in the orchestral repertoire.

* Free student tickets are available for both K-12 and college students. Seats designated as “Box” and “Premium” are excluded from this offer.



Claire Wells
Violin

THE ART OF SOUND

PIERNÉ • CHAUSSON • RAVEL • MUSSORGSKY

CLASSICAL SERIES

FREE STUDENT TIX*

SAT **May 1, 2027 | 7:30 PM**

SUN **May 2, 2027 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor

Claire Wells, violin

CONCERT REPERTOIRE:

Gabriel Pierné

Ramuntcho Suite No. 1

Ernest Chausson

Poème for Violin and

Orchestra, op. 25

Maurice Ravel

Tzigane

Modest Mussorgsky/

Maurice Ravel

Pictures at an Exhibition

CONCERT SPONSOR:

Jim & Georgia Pierné

The Art of Sound brings the season to a thrilling close with Mussorgsky's *Pictures at an Exhibition* in Ravel's legendary orchestration, one of the most colorful and immersive works in the orchestral repertoire. Each movement unfolds like a gallery brought to life, building toward a monumental finale that showcases the orchestra at its most powerful and radiant.

From the warmth and rhythmic vitality of Pierné's *Ramuntcho* to the introspective lyricism of Chausson's *Poème*, featuring violinist Claire Wells, the program highlights atmosphere and virtuosity. Ravel's dazzling *Tzigane* adds brilliance and dramatic flair along the way.

Together, these works form an immersive musical journey that moves from intimacy to spectacle, culminating in a vivid and expansive finale worthy of the season's close.

* Free student tickets are available for both K-12 and college students. Seats designated as "Box" and "Premium" are excluded from this offer.



Home FOR THE HOLIDAYS

HOLIDAY POPS!

SAT **December 19, 2026 | 7:00 PM**

SUN **December 20, 2026 | 3:00 PM**

THE MARYLAND THEATRE

FEATURING:

Elizabeth Schulze, conductor

Celebrate the season with one of the region's most beloved holiday traditions at the Maryland Theatre in Hagerstown.

Home for the Holidays returns as a special event for the whole family, bringing friends and neighbors together for an evening of festive music and shared joy. The Maryland Symphony Orchestra will perform a seasonal program filled with familiar favorites, along with a joyful sing-along led by Santa Claus. Special guest performers will add to the magic, creating a concert rich in warmth, wonder, and celebration.

Join us for a memorable holiday tradition and make this uplifting event part of your family's seasonal plans.





PREMIUM POPS!

PRESENTATION LICENSED BY



SAT **April 10, 2027** | 7:00 PM

SUN **April 11, 2027** | 3:00 PM

THE MARYLAND THEATRE

Join us for Disney's Pirates of the Caribbean: The Curse of the Black Pearl in concert featuring Klaus Badelt and Hans Zimmer's score performed live to the film.

Oscar® and GRAMMY® Award-winning composer Hans Zimmer and his production team have scored each Pirates of the Caribbean adventure for the franchise, raising the bar for thematic complexity with its orchestral swashbuckling flavor accentuated by the use of horns for melody.

In this film, Captain Jack Sparrow is roguish yet charming, as he sails the Caribbean on his ship the Black Pearl. But Jack's idyllic life capsizes when his nemesis, the wily Captain Barbossa, steals Jack's ship and later attacks the town of Port Royal, kidnapping the Governor's beautiful daughter, Elizabeth Swann.

In a gallant attempt to rescue her and recapture the Black Pearl, Elizabeth's childhood friend, Will Turner, joins forces with Jack. Unbeknownst to Will, whose father once served with the crew of the Black Pearl, there is a curse that has doomed Barbossa and his men to live forever as the undead.

Stars Johnny Depp (Captain Jack Sparrow), Geoffrey Rush (Captain Barbossa), Orlando Bloom (Will Turner), Jonathan Pryce (Governor Swann), Keira Knightley (Elizabeth Swann), Jack Davenport (Commodore Norrington).



**TWO WAYS
TO BECOME A**

SUBSCRIBER

1

CURATED PACKAGE

Select from our two curated packages that have been created with you in mind. Our classical series and full season packages ensure you don't miss a moment of the 2026/2027 concert season.

CLASSICAL SERIES

FIVE CONCERT PERFORMANCES

1

\$370

2

\$290

3

\$210

4

\$190

5

\$110

1

\$490

2

\$384

3

\$279

4

\$256

5

\$159

FULL SEASON

SEVEN CONCERT PERFORMANCES

1

BOXES

2

**ORCHESTRA PREMIUM
BALCONY PREMIUM**

3

**ORCHESTRA MID SIDES
BALCONY TIER 2**

4

**ORCHESTRA
FRONT/REAR
BALCONY 1ST ROW
BALCONY TIER 3**

5

BALCONY TIER 4

2

CREATE YOUR OWN SERIES

Choose your own concerts to create a season lineup that fits your style, schedule, and budget. Mix and match from any of the performances on this brochure to create your own series of four or more concerts. With this option, prices vary based on selections.

SUBSCRIBER BENEFITS

PRIORITY SEATING & ACCESS

Be the first to reserve the best seats in the house and enjoy your favorite seats all season long.

LOWEST TICKET PRICES

Subscribers receive exclusive discounts on tickets and reduced fees at the time of purchase. Additional tickets for friends and family can also be purchased with your subscriber discount. Plus, when you order additional tickets online through your personalized PatronPortal account, there are no ticket fees!

COMPLIMENTARY PARKING

When you attend a symphony concert, subscribers receive complimentary parking in any parking deck that is operated by the City of Hagerstown. Just bring your parking ticket to the box office for validation.

FLEXIBLE PAYMENT OPTIONS

Choose to pay in full or utilize MSO FlexPay to pay over time with six installment payments on your subscription package. FlexPay is an option for any subscription that includes four or more concerts.

VIP LOUNGE ACCESS

Enjoy complimentary water, coffee bar, and snacks in our VIP Lounge during our classical series performances.

BRING A FRIEND FREE

Twice a year you'll have the opportunity to bring a friend or family member to a classical performance for free! You'll be notified at least a month in advance when the "Bring a Friend Free" promotion is available.

FREE & EASY EXCHANGES

Free, no-hassle ticket exchanges are available all season long. You never have to miss a concert!

EXCLUSIVE EVENTS

From open rehearsals to behind-the-scenes tours, subscribers receive exclusive invitations to private events, receptions, and experiences.



SINGLE TICKET PRICING

SEATING SECTIONS & PRICING

Single tickets are available for all Maryland Symphony Orchestra performances and may be purchased in advance through our Box Office or online. We encourage purchasing early to enjoy the widest selection of seating options and to plan your evening with ease.

- 1

BOXES
- 2

ORCHESTRA PREMIUM
BALCONY PREMIUM
- 3

ORCHESTRA MID SIDES
BALCONY TIER 2
- 4

ORCHESTRA
FRONT/REAR
BALCONY 1st ROW
BALCONY TIER 3
- 5

BALCONY TIER 4

CLASSICAL		1	2	3	4	5
	ADULT	\$94	\$74	\$54	\$49	\$29
	STUDENT	\$49	\$38	FREE	FREE	FREE

HOLIDAYS		1	2	3	4	5
	GENERAL ADMISSION	\$99	\$79	\$59	\$54	\$39

SINGLE TICKET PRICING

POPS!		1	2	3	4	5
	GENERAL ADMISSION	\$104	\$84	\$64	\$59	\$44

To purchase tickets, please visit the “Buy Tickets” page under the “Box Office” section of our website at marylandsymphony.org, or call our Box Office at 301-797-4000. Our staff will be happy to assist you in selecting the best available seats and ensuring that any applicable discounts are applied.

ELIGIBLE DISCOUNTS

A variety of discounts are available to help make attending the Maryland Symphony Orchestra accessible to all members of our community.

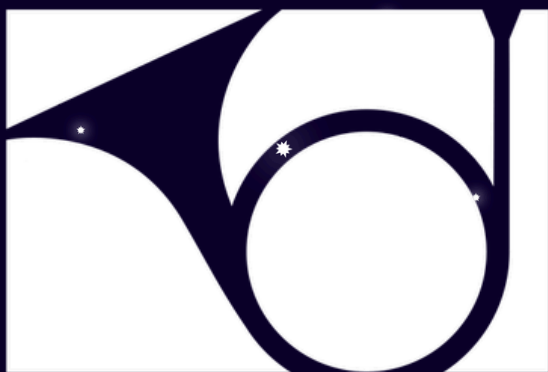
We offer 15% off for:

- Teachers
- Police
- Firefighters
- EMS
- Veterans
- Groups of 10-19

Groups of 20+ are eligible for 20% off.

The Maryland Symphony Orchestra is committed to making music accessible to all members of our community. Discounted tickets are available for individuals and families participating in Medicaid.

To learn more or to use any of these eligible discounts, please call our Box Office at 301-797-4000.



Maryland Symphony
ORCHESTRA

**363 South Cleveland Avenue
Hagerstown, MD 21740**

Box Office Hours:

Regular Hours

Monday – Friday, 9 AM – 5 PM

Summer Hours

June 19 - Labor Day

Monday – Thursday, 9 AM – 5 PM

(301) 797-4000 | marylandsymphony.org