

MARYLAND SYMPHONY ORCHESTRA
2025-2026 AUDITIONS

Elizabeth Schulze, Music Director

Tuesday, June 3rd, 2025

Kepler Theater at Hagerstown Community College
11512 Kepler Drive, Hagerstown, MD 21742

Immediate Vacancy

Section Horn

\$113.87/service* (2025-26 rates), approximately 42** services

Requirements

Only highly qualified applicants should apply. The Audition Committee reserves the right to immediately dismiss any candidate who does not meet the highest professional standards.

All candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music, and orchestral scores. The Maryland Symphony Orchestra will provide a set of music for reference at the audition.

Candidates must not be subject to any visa or immigration status that would prevent lawful employment at the time of the audition. Form I-9 (Employment Eligibility Verification) is required before a contract can be offered.

Audition Procedure

Candidates should be prepared to play all the required repertoire for every audition round. Each round is held behind a screen; however, the Audition Committee may choose to remove the screen for the final round.

Reasonable efforts to provide notification of the audition results will be given at the audition or within six (6) days by letter or electronic mail. The Audition Committee may identify qualified substitutes from the audition; if so, they will be notified by e-mail and/or phone.

How to Apply

Qualified candidates should complete the online application to be received by **May 13th, 2025**

Online Application:

<https://www.cognitoforms.com/MarylandSymphonyOrchestra1/MarylandSymphonyOrchestraAuditionsSectionHornJune3rd2025>

When completing the online application, candidates will be prompted to provide a one-page resume.

Resumes will be reviewed on a rolling basis. When a candidate successfully passes the resume round, they will be notified and prompted to submit a \$50 deposit. Information on how to submit the deposit and secure an audition time will be provided upon notification of successfully passing the resume round.

Audition information will be e-mailed stating the candidate's time slot and other important information once the deposit is received. Your application does not guarantee an audition.

Audition dates are subject to change with due notice.

Travel Reimbursement

The Maryland Symphony Orchestra does not reimburse travel expenses associated with auditions.

The Maryland Symphony Orchestra

The MSO performs five Classical Concert pairs and five additional programs per season. Contracted players are given hiring preference for these concerts. In addition to the services listed above, audition winners may be notified of additional opportunities to perform throughout the season. **Per Diem** Zones are calculated using the average mileage from the musician's permanent residence to a rehearsal location in Frederick and the Maryland Theatre in Hagerstown. The maximum zone payout ranges from \$0 - \$36.00.

* Additional per-dem is offered based on travel distance.

** Number of services varies.

Thank you for your interest in the Maryland Symphony Orchestra.

Maryland Symphony Orchestra Section Horn Auditions (Horn 3 and Horn 4) 2025

Solo: Exposition of Mozart Horn Concerto of your choice. (Please bring copies of your concerto with you for the committee).

Be prepared to play the following excerpts:

Horn 1 Excerpts:

BEETHOVEN Symphony No. 7
I: Measure 84 through 110

BRAHMS Symphony No. 1
II: Pickups to E until 1 bar after F

Horn 2 Excerpts:

BEETHOVEN Symphony No. 3
Scherzo – m. 158 through the downbeat of measure 205

SCHOSTAKOVICH Symphony No. 5
II: 2 m. after 17 through first m. of 21

TCHAIKOVSKY Symphony No. 5
IV: 9 measures after A until 5 measures before C

Horn 3 Excerpts:

BERLIOZ Queen Mab Scherzo ("Fairy of the Dreams") from *Roméo and Juliette*
Scherzo: 58 through 15 bars after 59

DVORAK Symphony No. 9
III: 6 measures before C through 4 measures before D
IV: Measures 8 through 25
IV: 13 measures after D through 9 measures before E

MENDELSSOHN Symphony No. 3
II: 19 bars before B through 1st bar after B
III: Measures 74-95

Saint-Saëns – Symphony No. 3 (Organ)
I: Q through 2 measures after S

STRAUSS, R. *Ein Heldenleben*

1 m. before 78 through 2 m. before 80

STRAUSS, R. *Till Eulenspiegels lustige Streiche*

13 measures before 29 through 4 measures before 38

Horn 4 Excerpts:

BEETHOVEN Symphony No. 9

III. mm. 82 – 123

BRAHMS Symphony No. 4

I. mm. 50 – 79

II. mm. 1 – 5

DVORAK Symphony No. 9

I. m. 16 – Reh B

III. 6 m. before Reh C – Reh D

STRAUSS *Ein Heldenleben*

3 m. after Reh 3 – 7 m. before Reh 13

2 m. after Reh 94 – Reh 98

WEBER Overture to *Der Freischutz*

mm. 10 – 25