

Principal Horn & Subs

Solo Work

1st movement, exposition only from one of the following concerti:
Mozart Concerto No. 2, Mozart Concerto No. 4, or Strauss Concerto No. 1

Orchestral Excerpts (Horn 1 excerpts unless notated)

1. BRAHMS Symphony No. 3, op. 90 - Movement III: Poco Allegretto
 mm. 98-100 (F - 12 after F)
2. BEETHOVEN Symphony No. 7, op. 92
 A. Movement 1: mm. 86-110 (23 before C - C)
3. MAHLER Symphony No. 5 - Movement III: Scherzo
 Obligato horn part for both excerpts
 A. mm. 1-26 (beginning - 2)
 B [21] - [22]
4. MUSSORGSKY Pictures at an Exhibition - Movement I
 7 after 18-19
5. RAVEL Pavane for a Dead Princess - Lent
 mm. 1-11 (beginning - 4 after A)
6. RAVEL Concerto for Piano in G major - Movement I. Allegramente
 [25]-[26]
7. SCHUBERT Symphony No. 9, D. 944, "Great" - Movement I. Andante
 mm. 1- 8
8. SHOSTAKOVICH Symphony No. 5, op. 47 - Movement I. Moderato
 A. [17]-[21]
 B. [33]-[41]
9. STRAUSS Ein Heldenleben, op. 40
 Beginning - [5]
10. TCHAIKOVSKY Symphony No. 4, op.36 - Movement I. Andante sostenuto
 mm. 1-20 (beginning - 6 after A)
11. TCHAIKOVSKY Symphony No. 5, op. 64 - Movement II
 mm. 8-28 (8 before A - 13 after A)
12. WAGNER Götterdämmerung (short call)
 Act 1: Siegfried's Rhine Journey, Vivace 6/8 - Allegro 3/4

Brahms

Symphony No. 3, op. 90
Movement 3, Poco Allegretto
mm. 98 – 110 (F – 12 after F)

The image shows a musical score for Clarinet I, measures 98-110. The score is written in treble clef with a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The music consists of three staves. The first staff starts at measure 98 and ends at measure 110. The second staff starts at measure 102 and ends at measure 110. The third staff starts at measure 110 and ends at measure 110. The notation includes various notes, rests, and articulation marks. The first staff has a '7' above the first measure, 'Klar. Fag. I' above the second measure, 'lunga' above the eighth measure, and a boxed 'F' above the ninth measure. Dynamics include 'p' and 'p espr.'. The second staff has a '5' above the tenth measure. The third staff has a '1' above the first measure and a '7' above the second measure.

Beethoven

Symphony No. 7. Op. 92

Movement 1, Vivace

mm. 86 – 110 (23 before C to C)

The image shows a musical score for Beethoven's Symphony No. 7, Movement 1, measures 86-110. The score is written in 6/8 time and consists of three staves. The first staff begins at measure 86 with a dynamic marking of *sf sf sf sf* and ends at measure 100 with a dynamic marking of *ff*. The second staff begins at measure 94 and ends at measure 110 with a dynamic marking of *p* and a *cresc.* marking. The third staff begins at measure 106 and ends at measure 110 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler

Symphony No. 5

Movement 3, Scherzo

A. Measures 1 – 26 (beginning to 2)

in E (obligato) poco rit. a tempo

2 *p* *ff* *fp* *fp* 5

rest. 1 *ff* *fp* *ff*

13 2 *fp*

B. [21] – [22]

20 13 21 *Nicht schleppen.* *ff*

ff *fp* *ff*

drängend. *cresc.* 22 16

Mussorgsky

Pictures at an Exhibition

Mvt. 1, Moderato commodo

7 after 18 - 19

The image shows a musical score for the piece '7 after 18 - 19' by Mussorgsky. It consists of three staves of music. The first staff begins with the marking 'Solo I°' and a dynamic of 'p'. The second staff has a first ending bracket labeled '1'. The third staff includes the instruction 'hauteur réelle' and a 'rit.' marking. The score is written in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and slurs.

Ravel

Pavane for a Dead Princess

Lent

Measures 1 – 11 (beginning – 4 after A)

Lent $\text{♩} = 54$
SOLO

1st Cor. *pp*

2^d Cor. *pp*

Cédez

p $\text{p} \text{---} \text{pp}$ *pp* *expressif*

En élargissant

5

5

Ravel

Concerto for Piano in G major Mvt. 1, Allegramente [25] – [26]

24 Tempo 1^o

CORN
f

25 Andante - a piacere
Solo
p espressivo

26

14

Schubert

Symphony No. 9, D. 944 "Great"

Mvt. 1, Andante

m.1 through m. 8

Andante.
Solo

p *pp*

Shostakovich

Symphony No. 5, Op. 47

Movement 1, Moderato

A. [17] – [21]

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

Shostakovich

Symphony No. 5, Op. 47

Mvt. 1, Moderato

B. [33] – [41]

3 **33** (= 138) **34** 6 **35**

fff *espress.* *ritenuto* *dim. pp* *ff* **36** *Largamente* (= 66)

cresc. *fff*

sf **37** *molto ritenuto* **38**

a tempo con tutta forza *rallentando* *Più mosso* **39** (= 84) *Solo* *p* **40** **41** *Moderato*

6

Detailed description: This page contains the musical score for measures 33 through 41 of the first movement of Shostakovich's Symphony No. 5. The score is written for a single melodic line in treble clef. Measure 33 begins with a 3/4 time signature and a tempo marking of 138. The dynamics are *fff* and *espress.*. Measure 34 has a tempo marking of *ritenuto* and *dim. pp*. Measure 35 is marked with a 6/8 time signature, *ff*, and *Largamente* (66). Measure 36 continues with *fff*. Measure 37 starts with *sf*. Measure 38 is marked *molto ritenuto*. Measure 39 has a tempo marking of 84, *a tempo con tutta forza*, *rallentando*, *Più mosso*, and *Solo*. Measure 40 has a dynamic of *p*. Measure 41 ends with a tempo marking of *Moderato*. A final measure at the bottom of the page is marked with a 6/8 time signature.

Strauss

Ein Heldenleben, Op. 40

Beginning to [5]

Lebhaft bewegt.

The musical score consists of six staves. The first staff is in bass clef and begins with a dynamic marking of *f*. The second staff is in treble clef. The third staff is in treble clef and includes a triplet of eighth notes with a '1' above it. The fourth staff is in treble clef and includes a triplet of eighth notes with '3 2 3' above it and a dynamic marking of *f*. The fifth staff is in treble clef and includes a triplet of eighth notes with '3 2' above it, the instruction *herfortretend*, and a dynamic marking of *p cresc.*. The sixth staff is in treble clef and includes a dynamic marking of *p* and a triplet of eighth notes with '4 5 7' above it. The score concludes with a *dim. p* marking.

Tchaikovsky

Symphony No. 4, Op. 3

Mvt. 1, Andante sostenuto

Measure 1 – 20 (Beginning to 6 after A)

Andante sostenuto.

The musical score consists of four staves of music in 3/4 time, featuring a key signature of one flat (B-flat major). The first staff begins with a dynamic marking of *ff* and contains several triplet markings. The second staff continues the melodic line. The third staff includes a section marked *A* and features a triplet. The fourth staff starts with a dynamic marking of *mf*, followed by a section marked *p* with accents, and concludes with a fifth-note figure.

Tchaikovsky

Symphony No. 5, Op. 64

Mvt. 2, Andante cantabile

Measures 8 – 29 (8 before A to 14 after A)

Andante cantabile, con alcuna licenza.

The musical score consists of five staves of music in treble clef, 12/8 time signature, and D major. The first staff begins with a fermata over measure 7, labeled 'SOLO.' and 'dolce con molto espress.'. The second staff includes markings for 'animando', 'riten.', and 'Sostenuto', with dynamics 'mf' and 'p'. The third staff features 'animando', 'Sostenuto', and dynamics 'mf' and 'p'. The fourth staff is marked 'Con moto', 'dolce', and 'anim.'. The fifth staff is marked 'Sostenuto' and 'p'.

Wagner

Götterdämmerung (short call)

Act 1: Siegfried's Rhine Journey, Vivace

6/8 to Allegro 3/4

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ ♩)

f in F. 2 3 4 5