

MSO 2022-23: Assistant Concertmaster/First Violin & Substitute Audition Repertoire

FOR ALL CANDIDATES

Solo Work

Concerto: The exposition only of a first movement from one of the following concertos:

1. Mozart 3, 4, or 5

OR

2. Mendelssohn, Beethoven, Tchaikovsky, Brahms, or Sibelius.

First Violin Excerpts

BRAHMS

SYMPHONY NO. 2

Mvt 1: pickup to m.18 through m.66; m.118 to m.156

MENDELSSOHN

MIDSUMMER NIGHT'S DREAM

Scherzo: Opening through downbeat of 7 measures after Letter D

MOZART

SYMPHONY NO. 39

Mvt. 4: opening through first two beats of m.42

SCHUMANN

SYMPHONY NO. 2

Mvt 2: opening through m.54

SHOSTAKOVICH

SYMPHONY NO. 5

Mvt. 1: Rehearsal 32 through the downbeat, 3 bars after Rehearsal 38

STRAUSS

DON JUAN

Opening through 13 measures after Letter C

FOR ASSISTANT CONCERTMASTER CANDIDATES

Solo Work

One movement from any Bach Violin Sonata or Partita (repeats with ornamentation encouraged, but not required).

Orchestral Solos

BRAHMS

SYMPHONY NO. 1

Mvt. 2: one measure before Letter E to end

RIMSKY-KORSAKOV

SCHEHERAZADE

A. Mvt. 3: four measures before Letter L to Letter M

B. Mvt. 4: m.8 through 9; m.29 through 30; 7 measures after Letter Z to end