

Principal Timpani - Orchestral Excerpts

1. BARBER Medea's Dance
Number [28] - [32]
2. BARTOK Concerto for Orchestra
Mvt. IV: m. 42 - 81
3. BEETHOVEN Symphony No. 7
A. Mvt. I: m. 89 - repeat sign
B. Mvt. I: [N] to end
C. Mvt. IV: [K] to end
4. BEETHOVEN Symphony No.9
A. Mvt. I: m. 16 - 5 after [A]
B. Mvt. I: m. 297 - [L]
C. Mvt I: m. 513 - end
5. BRAHMS Symphony No. 1
A. Mvt. I: m. 1 - 8
B. Mvt. IV: beg. to Allegro
C. Mvt. IV: 9 after [Q] to end
6. ELGAR Enigma Variations
Variation 7 (Troyte)
7. HINDEMITH Symphonic Metamorphoses
A. Mvt. II: 5 after [S] - [T]
B. Mvt. II: 5 after [V] - [W]
C. Mvt. II: 2before [Z] - end
8. MAHLER Symphony No. 5
A. Mvt. I: 7 measures before rehearsal [15] to [15]
B. Mvt. V: Last 32 measures
9. MOZART Symphony No. 39
Mvt. I: Beg. - m. 22
10. W. SCHUMAN New England Triptych
A. Mvt. I: Beg. - m. 13
B. Mvt. I: m. 122 -152
C. Mvt. I: m. 262 - 271
D. Mvt. III: m. 157 - end
11. STRAVINSKY Rite of Spring [189] to end
12. TCHAIKOVSKY Symphony No. 4 Mvt. I: [T] - [U]