

MSO 2022 - Principal Flute & Substitute Audition Repertoire

Solo Work

MOZART Concerto in G Major, Mvt. I - Exposition

Orchestral Excerpts (most can be found at <https://orchestraexcerpts.com/flute/>)

1. J.S. BACH St. Matthew Passion #58 - Aus Liebe
 Beginning through m. 18

2. BEETHOVEN Leonore Overture No. 3
 A. m. 1-36
 B. m. 328 -360

3. BEETHOVEN Symphony No. 3 - Movement IV
 m. 173-200

4. BIZET Carmen Entr'acte (Prelude to Act III)
 Beginning to [2]

5. BRAHMS Symphony No. 4 - Movement IV
 mm 89 -105

6. DEBUSSY Prélude a L'après Midi d'un Faune
 A. m. 1-4
 B. [2] - [3]

7. DVORAK Symphony No. 8 - Movement IV
 [D] - [E]

8. HINDEMITH Symphonic Metamorphosis - Andantino
 5 measures before [C] - end of movement

9. MENDELSSOHN A midsummer Night's Dream - Scherzo
 12 before [P] - end

10. PROKOFIEV Symphony No. 1 "Classical"
 A. Movement #2: [B] - [C]
 B. Movement #4: Beginning - 2 measures after [D]

