Principal Horn & Subs (Updated 5/31/22)

Solo Work

1st movement, exposition only from **one** of the following concerti:
Mozart Concerto No. 2, Mozart Concerto No. 4, or Strauss Concerto No. 1

Orchestral Excerpts (Horn 1 excerpts unless notated)

1. BRAHMS — Symphony No. 3, op. 90 – Movement III: Poco Allegretto
   m. 98–110 (F – 12 after F)

2. BEETHOVEN — Symphony No. 7, op. 92
   A. Movement 1: m. 84–102 (25 before C – C)

3. MAHLER — Symphony No. 5 – Movement III: Scherzo
   Obligato horn part for both excerpts
   A. m. 1–40 (beginning – 2)
   B. [21]–[22]

4. MUSSORGSKY — Pictures at an Exhibition – Movement I
   7 after 18–19

5. RAVEL — Pavane for a Dead Princess – Lent
   m. 1–11 (beginning – 4 after A)

6. RAVEL — Concerto for Piano in G major – Movement I. Allegramente
   [24]–[26]

7. SCHUBERT — Symphony No. 9, D. 944, "Great" – Movement I. Andante
   m. 1 through m. 8

8. SHOSTAKOVICH — Symphony No. 5, op. 47 – Movement I. Moderato
   A. [17]–[21]
   B. [33]–[41]

9. STRAUSS — Ein Heldenleben, op. 40
   Beginning – [5]

10. TCHAIKOVSKY — Symphony No. 4, op.36 – Movement I. Andante sostenuto
    m. 1–20 (beginning – 6 after A)

11. TCHAIKOVSKY — Symphony No. 5, op. 64 – Movement II
    m. 9–28 (7 before A – 8 after A)

12. WAGNER — Götterdämmerung (short call)
    Act 1: Siegfried's Rhine Journey, Vivace 6/8 – Allegro 3/4