

Cello – Assistant Principal & Subs

Solo Works

Standard concerto: 1st movement, exposition only.

BACH Cello Suites: 1st movement of any suite

Orchestral Solos

- ROSSINI William Tell Overture
1st (Top) Solo: beginning to m. 48
- BRAHMS Piano Concerto No.2, Op.83
Mvt. 3, Andante, Cello I Solo: Opening – downbeat m. 9
- SHOSTAKOVICH Symphony No. 1
Mvt. 4, Allegro Molto, Cello Solo: Rehearsal 36–40

Tutti Excerpts

1. BEETHOVEN Symphony No. 5 in C minor
A. Mvt 2: m.1 – 10
B. Mvt 2: m. 98 – 106
C. Mvt 3 “Scherzo”: m. 1–78
D. Mvt 3 m. 140–177 (with repeat)
2. BRAHMS Symphony No. 2
Mvt 2: m.1–15
3. MOZART Symphony No. 35 in D major, Haffner
Mvt 4: m.134 – 181
4. DEBUSSY La Mer
Mvt 1: (TOP LINE) 2 bars before Reh. 9 through 6 bars after
Reh. 9
5. SHOSTAKOVICH Symphony No.5
Mvt 3: Number 89 – 92
6. R. STRAUSS Don Juan
A. Beginning – D
B. Letter R – T
7. MENDELSSOHN Midsummer Night’s Dream – Scherzo
A. Letter C – D
B. Letter N – O