

Double Bass – Associate Principal & Subs

Solo Work

Standard concerto: 1st movement, exposition only.

Orchestral Solo

SAINT-SAENS Carnival of the Animals, “The Elephant”

Tutti Excerpts

1. BEETHOVEN Symphony No 5
 - A. Mvt 3 “Scherzo”: Beginning through 5 after A
 - B. Mvt 3 “Scherzo”: m. 128 – 218

2. BERLIOZ Symphony Fantastique
 - A. Mvt 2: Beginning – m. 21
 - B. Mvt 4: 3rd m. of [50] –[53]
 - C. Mvt 4: [57] to 1 m. after [58]

3. BRAHMS Symphony No 1
 - Mvt 4: Letter K (m. 220) – m. 289

4. BRITTEN Young Person’s Guide to the Orchestra
 - Variation H

5. MOZART Symphony No 39
 - A. Mvt 1: m. 12 through m. 21
 - B. Bar 15 of Allegro to downbeat 2nd bar of Letter C
 - C. Mvt 4: 11 bars after 1st repeat sign to letter C

6. STRAUSS Don Juan
 - A. Letter A through 4 bars after C
 - B. Letter F to 4 bars before G
 - C. 7 after O to letter S