

## Principal Tuba & Substitue Audition Repertoire

### Solo Work

J.S. BACH – Sarabande from Cello Suite No. 5

### Orchestral Excerpts

1. GERSHWIN            An American in Paris  
    A. #15 – #17  
    B. 4 bars after #67 – #68
  
2. PROKOFIEV        Symphony No. 5, Movement I  
    A. #3 through 2 before #6  
    B. 1 bar before #14 through 3 bars after #17
  
3. RESPIGHI           Fountains of Rome  
    Pickup to #11 through downbeat of #14
  
4. STRAVINSKY        Petrouchka (1911 version)  
    Bear Solo
  
5. WAGNER            Die Meistersinger  
    A. Beginning through downbeat of A  
    B. J through 1 measure before K
  
6. WAGNER            Lohengrin  
    Prelude to Act III
  
7. WAGNER            Ride of the Valkyries  
    Pickup to #11 to 5 bars after #12

### Ensemble Excerpts

8. VERDI              Overture to Nabucco  
    Opening Chorale (first 16 measures)
  
9. TCHAIKOVSKY      Symphony No. 4  
    Movement IV
  
10. MUSSORGSKY/RAVEL    Pictures at an Exhibition, Part II Promenade in B Major  
    2 measures before 33 to 33
  
11. WAGNER            Lohengrin  
    Prelude to Act III