3rd Clarinet/Bass Clarinet & Substitue Audition Repertoire

Solo Work
MOZART – Clarinet Concerto (Exposition only)

Orchestral Excerpts

1. GROFÉ — Grand Canyon Suite, III. On the Trail
16 measures before #12 through 4 bars after #13

2. KHACHATURIAN — Piano Concerto, Movement 2
A. Measures 2 – 8
B. Measures 220 – 234

3. MAHLER — Symphony No. 1 in D
A. Movement 1: Measures 5 – 21
B. Movement 3: 7 bars after #3 through 9 bars after #4

4. RAVEL — Daphnis et Chloé, 3rd Part
A. 4 measures after #165 through 3 measures after #167
B. 3 measures before #170; play for 2 bars
C. 3 bars after #210 through resolution 2 bars before #218

5. SHOSTAKOVICH — Violin Concerto no. 1 in A minor, II. Scherzo
A. #23 through 4 measures before #25
B. 3 measures after #26; play for 6 measures

6. R. STRAUSS — Don Quixote
A. Start at #14 and play for 3 measures
B. 3 measures after #16; play for 3 measures
C. 8 measures after #26; play for 3 measures
D. 3 measures after #28 through 3 after #29

7. WAGNER — Tristan und Isolde (Bass Clarinet in A and B flat)
#163 through 10 measures after #164

8. MENDELSSOHN — A Midsummer Night's Dream, Op. 61, Scherzo (Clarinet 2 in B flat)
A. Beginning through downbeat of Letter E

9. MENDELSSOHN — Symphony No. 3 in A minor, Op. 56, Mvt. 2 (Clarinet 1 in B flat)
Measure 8 – 67