

MSO – Principal Harp & Substitute Audition Repertoire

Solo

DEBUSSY Dances sacrée et profane
 9 before [5] to 5 after [5]

Excerpts (all 1st Harp parts)

1. BARTÓK Concerto for Orchestra
 Mvt. IV: mm. 42–58

2. BRITTEN Young Person’s Guide to the Orchestra
 A. Variation I
 B. Fugue: [I] to [K]

3. BERLIOZ Symphonie Fantastique
 Mvt. II: beginning to 3 after 23

4. MAHLER Symphony No. 5 Adagietto
 [3] to end

5. RAVEL Tzigane, Cadenza
 [4]–[5]

6. RIMSKY–KORSAKOV Capriccio Espagnole
 Harp Cadenza

7. STRAUSS Don Juan
 [D] to 6 before [G]

8. TCHAIKOVSKY Waltz of the Flowers
 Act 2, No. 12: Opening Arpeggios and Cadenza